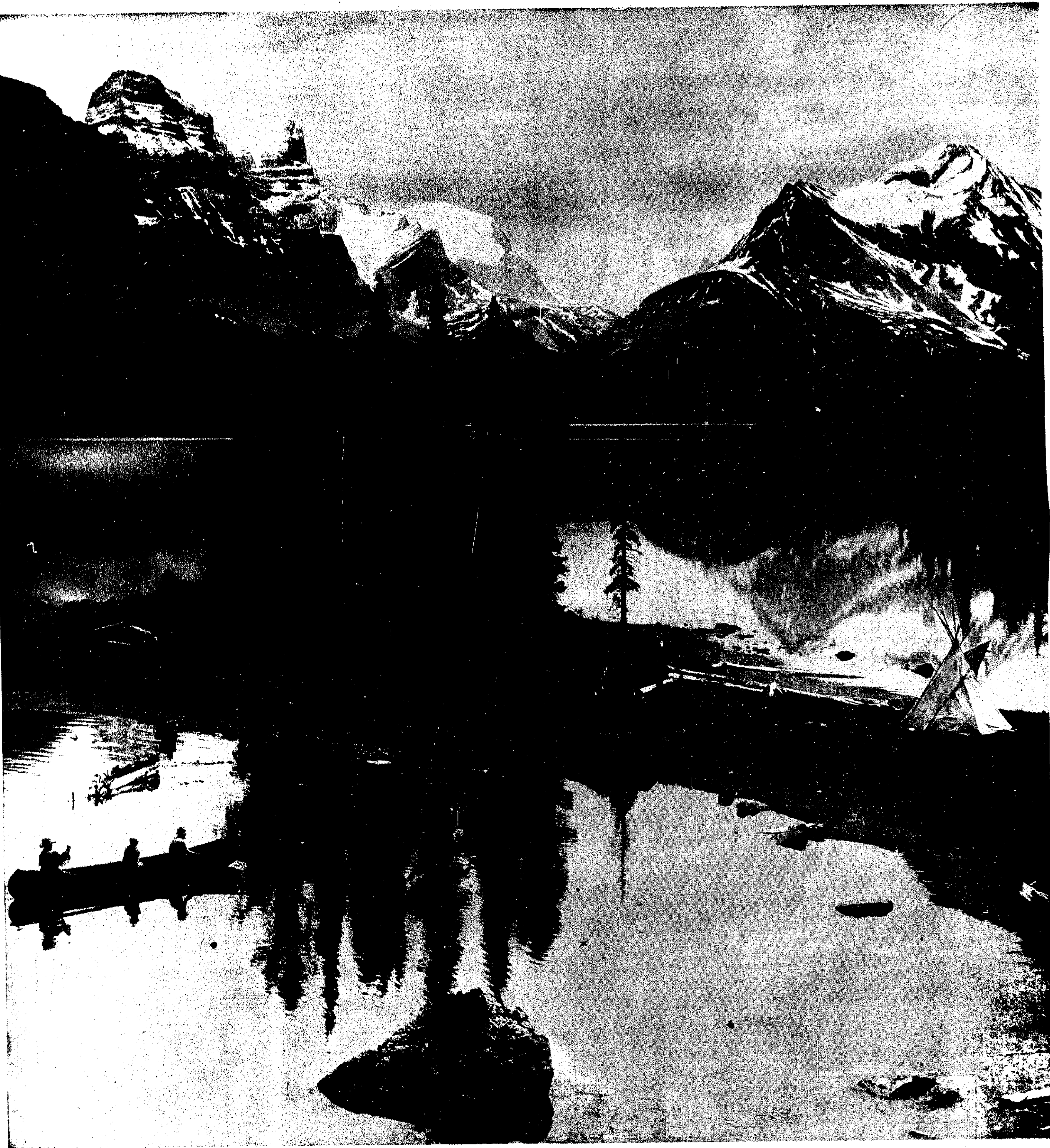


Press-Telegram  
*Southland*

LONG BEACH, CALIFORNIA, SUNDAY, AUGUST 20, 1950

MAGAZINE  
Section



## VACATION PARADISE

—Photo Courtesy Canadian National Parks Service  
In unsurpassed magnificence, Maligne Lake sparkles amid snow-covered peaks in Jasper National Park, Alberta, Canada. From such scenes the outdoor lover can weave a dream of beauty on an August day.





Rachel Morton as Tosca, a role she prepared with de Reszke, in which she made debut in England.

## THE MAGIC WAND OF SONG

# My Beloved Teacher - de Reszke

By Rachel Morton

"COME FOR your first lesson tomorrow, and you need not speak to me of money until you have made the success in opera that I predict for you."

That is what Jean de Reszke said to me after an audition at the Villa Vergemere in Nice, France, early in October, 1922. The words are characteristic of the heart of the man, and they gave birth to my singing career. Not that I had never sung before, but I never sang with knowledge until I learned from Jean de Reszke. Much had gone before. I had studied with eminent teachers in Berlin for a year, and later in New York where I had given successful recitals. I had sung with the New York Symphony Orchestra on several occasions.

Mr. Walter Damrosch procured a scholarship for me for the summer session at Fontainebleau, where I won a first

prize in the opera contest.

They had told me after hearing me sing at the Women's Club in Paris that I ought to study with Jean de Reszke. Without funds, and standing in great awe of such a celebrated man, I felt that the sharing of a throne with the King of England was just as likely a proposition. But an audition was arranged, and I traveled 18 hours from Paris to Nice in a second class compartment, sitting up with seven others all the way. I had brought a pretty frock to wear, but at the station I was told that the master would hear me at once.

Never will I forget that audition! The drive along the palm-dotted Promenade des Anglais, the dancing blue waters of the Mediterranean, the roses and oranges in the green gardens, and then, the Villa Vergemere high up on the hill, with all of Nice and the sea at its feet.

The great hall of the Villa served as a waiting-room for the pupils and several were

In this, the third of four articles in which she reminisces on her colorful career, Singer Rachel Morton eulogizes a famous voice and personality.

gathered there when we entered. I heard two tenor voices singing, one old and hollow, the other young and gorgeous, and I thought, "the master is no more in his prime, vocally." But wonder of wonders! The young voice was de Reszke's and the poor youth was struggling painfully to imitate its golden quality.

AT LAST we were ushered in and presented by Louis Vachet, that faithful and loving valet-secretary. I entered an enormous room, beautiful in furnishings and beautiful in outlook over garden and sea. And as the room was enormous to me, so also was the figure tremendous that approached me. Jean de Reszke was not an unusually tall man, but he stood so erect, his carriage was so magnificent, his presence so majestic, that one felt cowed

and small on first meeting. At least, so it was with me.

He strode toward me with outstretched hand, hoping I was well, and what had I brought to sing for him? I, remembering the grit of the long journey upon my hands and clothes, stammered something of apology and brought out, of all things, the "Ritorna Vincitor" from "Aida." There probably has never been a worse performance. The master heard the dust in my throat and the nerve-shattered breath, the faulty production, and being a great artist, it tortured him.

"Sing something else," he said. So I sang d'Erlanger's "Morte," and that was a happier choice, being simpler and more within my powers.

"So," said the master, "you have much to learn, but I can teach you. Come tomorrow for your first lesson."

"But, Mr. de Reszke," I faltered, "I came here to ask only your honest opinion of my voice." Then he questioned me about my past work, my hopes, my finances. Learning that there were no "finances" he made the generous proposal which I have quoted.

DE RESZKE sang like a god in those last three years of his life, when I knew him. His singing was so beautiful, so controlled, so refined, so effortless that one did not dare to defile the air with a vocal attempt afterward. Often, after listening to him, I could not sing; I could only weep. They had said to me: "You will worship the master." But I had replied: "We Americans do not worship!" Ah, I had not known de Reszke! How many times I found myself kissing his beloved hand, and my tears must have told him what my tongue could not. Jean de Reszke did not like sentimentality, he did not like tears or fawnings. He liked work well done, difficulties overcome, souls aflame with inspiration.

Jan. 14, 1925, was the master's 75th birthday, and his last. Amherst Webber had prepared the pupils in the "Heil, Hans Sachs" chorus from "Die Meistersinger." Also, we had brought a small silver loving-cup, a gift from the pupils. Promptly at 9 o'clock as was his wont, our beloved master came down the grand staircase with Kolo, the parrot, on his shoulder. He entered the studio, and 40 voices sounded out a mighty "Heil, heil." Never has a Hans Sachs been greeted so overwhelmingly with love. He came towards us as we finished, and I brought him the cup, saying: "Beloved master, may your years be many with us, and full of happiness and good health." He brushed me aside, knocking the cup from my hand, and strode hurriedly out of the room, and no one saw him more that morning. Ah me! When later, after his death, I stood in his bedroom in the beautiful home in Paris, and saw the great vases inscribed: "Our dear Jean," from Queen Victoria, the Tsar of Russia, from all the crowned heads of Europe, I blushed at our little cup and our big audacity. But the little cup remained on the piano,

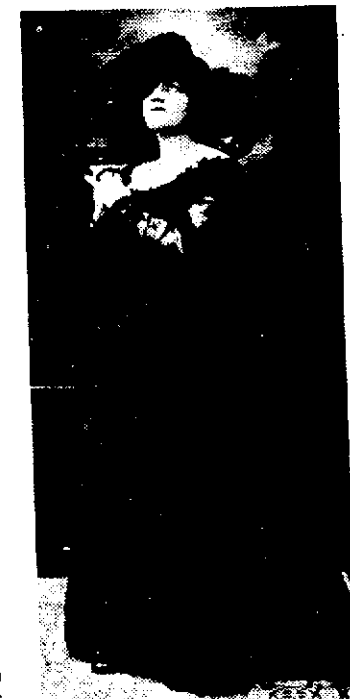
even after he was dead and gone.

IN MY third year, I went to Vichy with him. I had a lesson every day for three months, and at the end of that time the mist cleared away. I began to understand the teaching of the great master. What he asked me to do, I could do, and one day he cried, "God be praised, now the voice is placed." He began plans for an operatic performance with his pupils. He selected "Don Giovanni" and me for the role of Donna Anna. All the autumn we worked, and in December we gave the first production. It was so successful that we were engaged for three performances in the Opera of Nice, and one under the direction of Reynaldo Hahn in the Opera of Cannes.

The master was exceedingly anxious for a perfect performance at Cannes both because of his friendship for Reynaldo Hahn and because Cannes is fashionable. He labored long and tirelessly with each and every member of the cast. Rehearsals went on all day for the master. I remember sitting with him in a loge during the dress rehearsal in Cannes, when I had not to be on the stage. He sat with a little black shawl over his shoulders and seemed very tired. Later we went to dinner with him, and in the evening he wearily sat with his head in his hands, saying little. On Monday, lessons were canceled, an unheard-of thing. The master had a little cold, it was said.

"Don Giovanni" went on in Cannes, but the master was not there. It was a fine performance. (Continued on Page 6, Col. 4.)

This picture was inscribed by Jean de Reszke: "To my dear and great pupil, Rachel Morton, with affectionate remembrances."



Rachel Morton in Donna Anna role in Don Giovanni.

## A Bit of Old Spain in Santa Barbara

By Spencer Crump

THE DONS and the padres transplanted a bit of old Spain in California, and this romantic flavor remains to this day. And in all the state, this Spanish heritage is perhaps most beautifully and carefully preserved in Santa Barbara.

An ideal time for visitors to enjoy this romantic flavor to the fullest will be Aug. 23-26 when the city holds its 22nd Old Spanish Days Fiesta. The historical, cultural and romantic traditions of Santa Barbara will then be portrayed in pageantry, in parades, in music and in dancing. The city will be gaily arrayed, the citizenry will wear colorful costumes of Spanish dons and señoritas, old mission bells will ring out, homes will be bursting with gay parties, and the tinkle of music of a past era will float over the celebrators under a full harvest moon. Two thousand, the value of which with their elaborate trappings is estimated at \$4,000,000, will parade.

Santa Barbara is an ideal

city in which to hold the fiesta.

Here, nestling beside the warm Pacific, are adobes nearly 200 years old, a fine old mission, and castle-like courthouse, all surrounded by modern commercial buildings and residences which follow the traditional Spanish lines of architecture.

After the earthquake of 1925, Santa Barbarans decided to rebuild their city along white-walled, red-tiled roof lines which symbolize Spanish Mediterranean and California architecture and the brown adobe-walled structures of the Spanish and Mexican days.

These styles have been followed remarkably well, and the result is a pleasant blending of the new buildings with the old Spanish adobes which still stand.

The oldest adobe is El Cuartel (The Barracks), built in 1782—four years before the founding of Mission Santa Barbara. A one-story structure, it is surrounded by trees and shrub-

bery, and separated from the downtown street by a six-foot adobe wall. The old adobe is still in use—it serves as headquarters for the Boy Scouts.

El Cuartel is located on Canon Perdido (Lost Cannon) St., one of Santa Barbara's main avenues, which in its name preserves an interesting historical incident. In about 1847, a ship was wrecked near the town and among the salvage was a small brass cannon, left on the beach after most parts were removed.

The cannon stayed on the beach for six months; then one morning it was mysteriously missing. The commander at Santa Barbara believed villagers had appropriated it for use in a revolution against the Americans, and he dispatched word to the military governor at Monterey. A \$500 tax—two dollars for every male citizen over 20—was assessed and collected. Later the governor, Richard B. Mason, decided there was undue alarm over disappearance of the cannon, and ordered the \$500 given to the city to build a jail.

It was never determined how the \$500 was used. Some say the citizens refused the money and American authorities used it for building a jail, while another account has it that a native official appropriated the money and lost it over a gambling table attempting to increase it for the jail.

Nevertheless, in 1850, names commemorating the event were given to three Santa Barbara streets. They are Canon Perdido, Quinientos (500), and Mason, in honor of the governor. And the city council adopted for its seal a cannon encircled with the phrase, Vale Quinientos Pesos (Goodbye, 500 dollars).

The cannon was found 10 years later. A flood cut away banks on the beach near Mission Creek and disclosed the lost field piece. There was still no explanation, however, as to how or why it got there.

THE CARRILLO adobe, also still standing in the downtown section, was built in 1828 and is said to have incorporated Santa Barbara's first wooden floor. It is preserved as an historic landmark.

Strolling through the downtown section, you come to a portico which leads through winding lanes of quaint shops and studios. This is El Paseo (The Promenade) de la Guerra, completed in 1826 and still occupied by descendants of the old family.

According to legend, the original adobe was built in only two weeks. Later additions stretched the construction time to eight years.

Modern buildings complement the Spanish adobes in



Mission Santa Barbara is unique among California's chain of Spanish outposts for its twin bell towers.

Santa Barbara. The Federal Building, which follows the California style of architecture, is among rare examples in which the Post Office Department left its usual classical lines in preference for local architectural design.

The Lobero Theater, with Spanish style white walls and red-tile roof, was built in 1924 and is used for community plays and concerts.

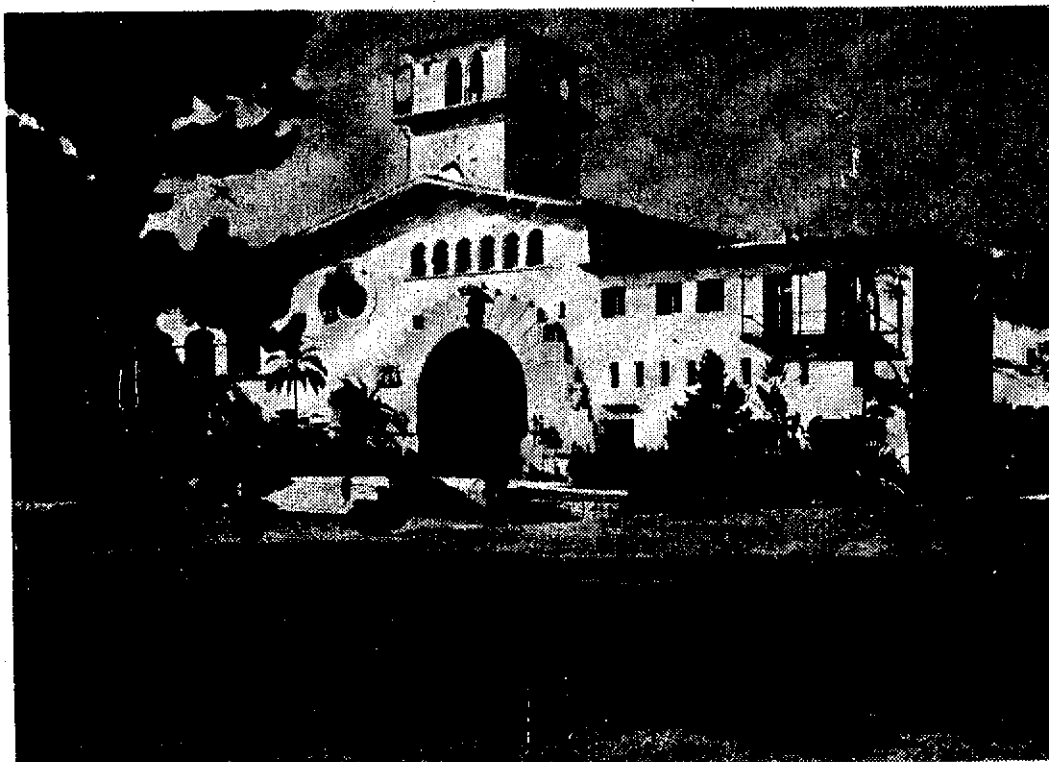
Wandering through the city, you will be surprised to see what appears to be a white castle looming over green lawns. This is the Santa Barbara County Courthouse, rated among the most beautiful public buildings in the world.

THE \$1,500,000 structure, designed along Spanish-Moorish lines, was opened in 1929. Archways, towers, unexpected windows, balconies, ornate grills, and beautiful tile and mosaic work capture the charm of Spain. A sunken garden, landscaped with subtropical

trees and shrubs, fronts the building.

Inside, there is the supervisors' assembly room, furnished with leather-covered furniture studded with brass nails. The walls are decorated with murals showing the arrival of Juan Rodriguez Cabrillo in 1542 (he discovered California), coming of the Spanish padres and building of the mission, and, finally, the American period.

Heading the hills above the town is Mission Santa Barbara, regarded as one of the most beautiful in the California chain of 21 outposts. It is unique for its twin bell towers and its altar light, which has burned continuously since the mission was founded in 1786. It is the only California mission continuously controlled by the Franciscan order, under which the chain was founded. The mission, instead of being built of adobe, is constructed of sandstone and mortar, and its walls are six feet thick.



The charm of old Spain is captured in Santa Barbara County's \$1,500,000 courthouse. A sunken garden, landscaped with subtropical plants, fronts building.

## It's an ANTIQUE



Early American milk glass covered dishes: At left, American hen made in 1898; right, the plain hen.

By Mary Lou Zehms

COLLECTORS who love fine glass are never without a few articles made of large quantities in our American potteries during the 1850s. The use of white as the predominating color in its production was responsible for the term "milk white glass." However, other colors such as deep amethyst, light blue and occasionally green, also were manufactured in quantity.

Subject matter for the covers of milk glass dishes range from hens, roosters, lions elephants, fish, bears, turkeys, etc., with some made of half blue and half white, others with a black figure and milk white head. But the majority of these dishes were in solid white.

Two outstanding factories made milk glass in the 1850s, and both were located at Pittsburgh, Pa. One was the McKee Brothers factory and the other, the Atterbury Co. (famous for the Atterbury ducks made of glass).

The figure at the left in the accompanying illustration is "The American Hen." The wording is on the banner strip along the top of the base. The cover shows an American eagle, wings spread to protect three large eggs inscribed Porto Rico, Cuba, Philippines. The date of its manufacture was 1898. It is six inches long and four inches high. This, together with the hens shown at the right, were found in a Long Beach antique shop.

Hens on the basket weave

bases, although early American products, are being reproduced by manufacturers today. These covered dishes originally were purchased full of mustard.

There are many times more tops than bottoms left in existence today, probably because the dish was used later for condiments which did not need covering; hence the little hens, eagles, or the like, were placed on the top shelf of the cupboard where they gathered dust with the years. The not-so-lucky bottoms left a shortened but more active life.

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Member  
**PACIFIC SUNDAY MAGAZINES**  
FRED TAYLOR KRAFT,  
Magazine Editor

Press-Telegram Southland Magazine

Non  
Section



Perpetual  
Care  
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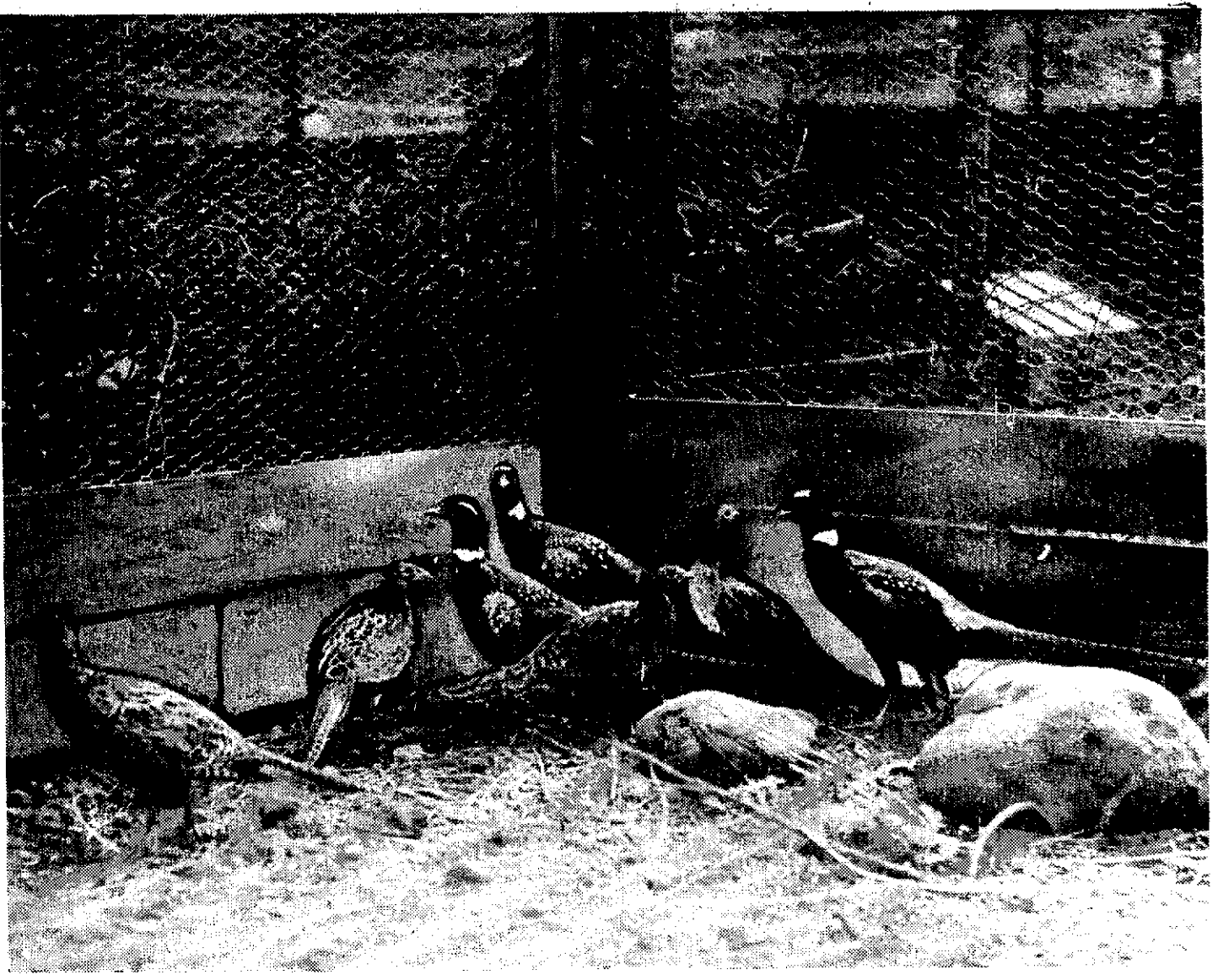
# Pheasant Factory



In the rolling hills of Chino's agricultural area is one of the top pheasant factories of California's Division of Fish and Game. It is the Los Serranos game farm, picturesque entry of which is shown (left).

Los Serranos gave 8000 upland game birds from its efficiently-run production facilities to the California record release of 95,000 birds in 1949. The farm is one of three key game production units operated by the state with funds from hunting license revenue. It is in its 20th year of production of pheasants and quail. Pheasants reared at Los Serranos will be sought by hunters when season opens.

Game farm has 6 year-around employees, hires extra help in the summer months.



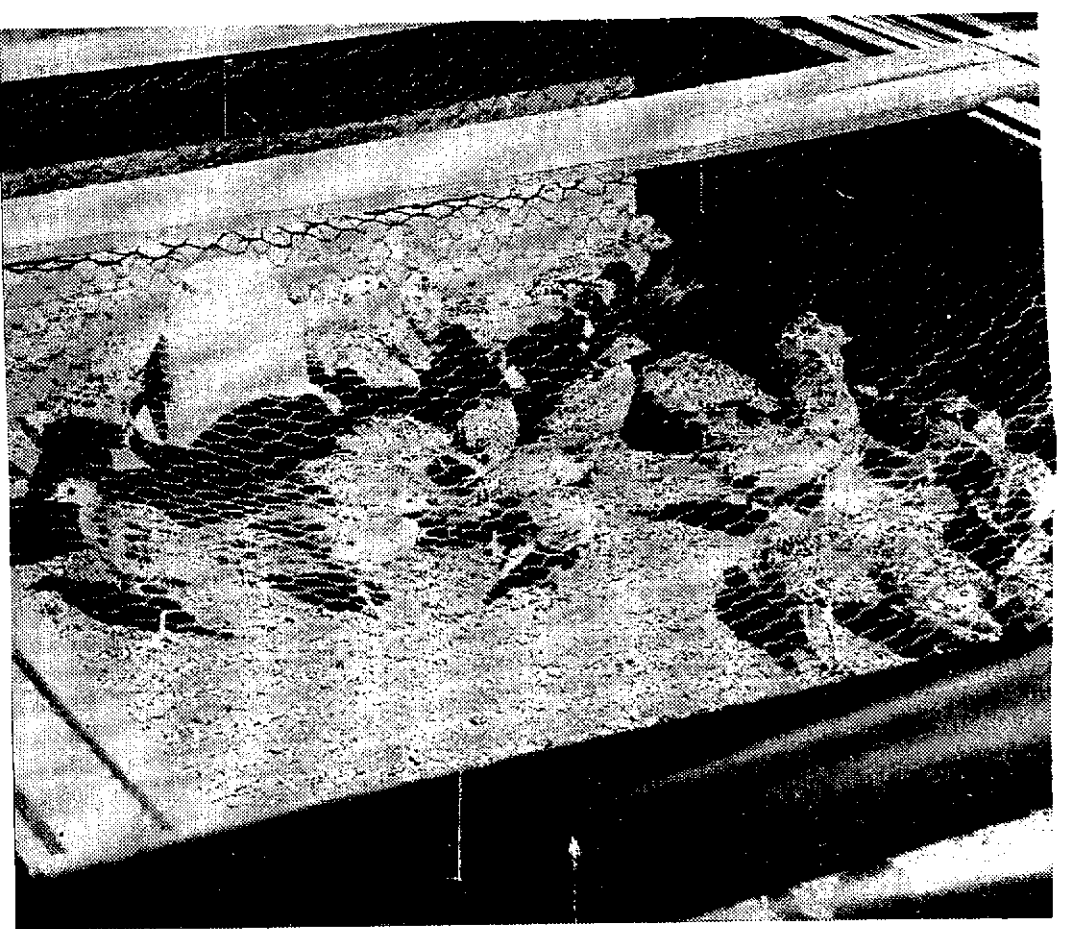
Most Southland residents will be surprised to learn that the gaudy, ring-necked pheasant is not a native of California—not even of United States—but came from Orient in 1870s.



These are some of 278 pens on the 12-acre Los Serranos farm which supplies Castiac and Valley Center units with eggs and young birds.



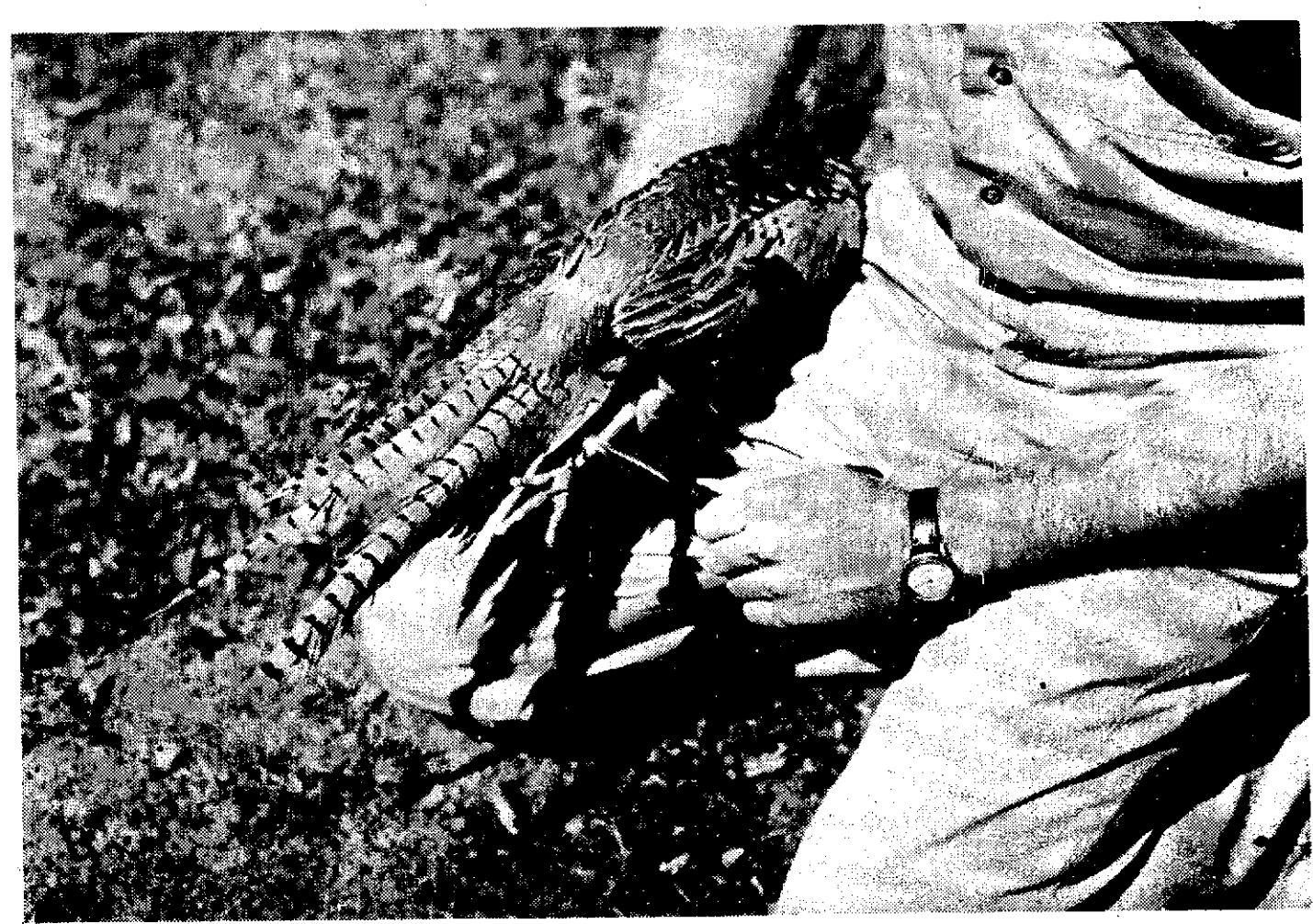
Here is a portion of battery of brooders where newly-hatched birds are nurtured.



Colony houses are used at Chino plant to help baby pheasants to maturity. A group of these young birds is shown in photo above.



Pheasants, like these mature birds awaiting release at opportune time, make exciting hunting for California sportsmen. Pheasant population needs to be maintained by state propagation.



Each male game farm pheasant is banded before it is released. Hunters are asked to return metal leg bands to Fish and Game office, San Francisco Ferry Building, or field personnel.



# St. Thomas Lives Again

THE QUIET LIGHT, by Louis de Wohl, 317 pp., Philadelphia: J. B. Lippincott Co.

THIS NOVEL is the result of an audience granted to the author by Pope Pius XII in 1948. When de Wohl asked His Holiness to suggest the subject for his next novel, he mentioned the name of St. Thomas. It follows the pattern

of de Wohl's three previous historical novels:

"The Living Wood," "Throne of the World" and "Imperial Renegade."

Although most of us have mentally pictured St. Thomas as a true son of God, few of us have delved into his life as a man and student. Little-

known facts reveal that he defied his family's ambition for great power in the Church to take the vow of poverty in the Order of St. Dominic; that his child-like simplicity was only a cloak of shyness for one of the most intellectual minds of the 13th Century, and all he knew about vanity was its definition.

The turbulent times in Italy, when Emperor Frederick II was spending most of his time traveling about with his dancing girls and eunuchs, burning the churches and religious orders, make an exciting background for the pious Thomas of Aquinas. Brought to light, are his sister Theodora, and young Piers, an Englishman, who later becomes a friar.

There are philosophical gleanings of conversations with St. Thomas when he explains to Piers the existence of God, the will to accept the truth as revealed by God—the will to trust the promises of Christ—and the will to see in God the supreme good.

De Wohl has far surpassed his other works in bringing a vivid picture of St. Thomas Aquinas into our homes and hearts. He has presented a tremendously fascinating historical figure, his family and friends, pitting them all against the unholy-like actions of the Italian rulers of the 13th Century.—M. L. Z.

## Enameling on Copper

HOW TO ENAMEL ON COPPER, by Catherine Henson, 40 pp., Laguna Beach: Foster Art Service, \$1.

HANDICRAFT lovers will welcome this practical book in a relatively new field of art by Catherine Henson, author-artist who was reared in Long Beach and was graduated from Poly High School. For a number of years she has been supervisor of school art in Flagstaff and Clarkdale, Ariz.

The more than 100 photos in the book show each step in the process of enameling copper, plus a wide variety of examples of the work from Europe, China and the best known American artists in that field. There are pages of full-size designs ready for use, and even fully pictured directions on how a kiln may be built easily and cheaply at home—although any side-door kiln may be used.

Enameling on copper is not difficult with this step-by-step illustrated book as a guide. Because of its adaptability to many forms of decoration, it offers an open field to those who would experiment and create.

Charles Sundquist, Press-Telegram photographer, took many of the photographs which illustrate the book.

Miss Henson's home, when she is not teaching or traveling to collect book material is at 328 W. Raymond St., Compton.—J. A.

## Danger Rides With Rancher

LET THE GUNS ROAR, by Charles N. Dickenson, 193 pp., New York: Doubleday & Co., Inc., \$2.50.

THE STORY of a dangerous impersonation in the Wyoming cow country. Fred Dunlap, a rancher, is convicted of cattle rustling and spends three years in the penitentiary. He claims he was "framed" and a detective from the Cattlemen's Protective Association, Tom Darcy, accompanies Dunlap on his trip back to his ranch in Burney to check his story and reports of a new wave of rustling. On the way, Dunlap is shot and wounded, so Darcy, who bears a strong resemblance to Dunlap, goes on to Burney alone, impersonating the wounded rancher. Gun-smoke hangs heavy throughout the novel and the action is riotous. Romance is not neglected either, and both Darcy and Luke Mello, a fellow officer, meet beautiful young women and fall in love. The surprise climax is action-packed. Good reading for armchair cowboys.—T. K.

Fast action and bitter gun play plus an emotional story of a conflict of ideals will keep a western fan completely engrossed.—R. G.

## Biography of Oil Driller

LADDER TO THE SKY, by Joyce Kilmer, 280 pp., New York: Thomas Y. Crowell Co., \$3.

Life of a wildcat's family with its ups and downs and its excitement and suspense is described in this biographical tale of Ted Robinson's career in the oil fields of Texas, Oklahoma and Louisiana. The daughter of a successful oil man herself, Mrs. Simpson handles the narrative sympathetically and injects a wealth of picturesque oil field background and thrills for local color. But the best thing about the book is the title; it's a shame she was hampered by biographical limitations in expanding "Ladder to the Sky" into literature.

## After Vacation

For those whose vacations are memories within the next few weeks, Crown is publishing "The Big Book of Science Fiction." Edited by Groff Conklin, who has two previous anthologies in the field to his credit, this volume of 32 stories will take the reader places definitely not in guide books.



This is the jacket design for "Kings Mountain," a novel of the American Revolution, by Florette Henri, which Doubleday will publish Sept. 21. This is a story of the Redcoats and the Carolina "swamp-suckers" in the battles of the 1780s from fall of Charleston to American victory on Kings Mountain.

## Books, Writers

### Golden State Poet Authors First Novel

By Joseph Joel Keith

E. V. GRIFFITH is a young writer-editor living far up in Northern California—Carliotta, near the Oregon border—and he was appointed to the editorship of a new quality journal, Minnesota Quarterly, published by the University of Minnesota, Minneapolis. The magazine which Mr. Griffith edits publishes novelists like Jesse Stuart, whose books have been published by Dutton, the poetry of Langston Hughes, whose verse volumes are published by Knopf, and many established writers, notably Elizabeth Coatsworth.

### Children's Books

HAPPY, HERO AND JUDGE, by Hazel Danneker, pictures by Lillian Robertson, New York: Abingdon-Cokesbury Press, \$1.50.

A DELIGHTFUL, rollicking story about funny Mr. Dean who couldn't make up his mind whether he wanted a watch dog, a companion dog, or a dog to help him decide whether to go fishing or work in the garden. He tries all three. You guessed it! He couldn't part with any one of them. Saucy illustrations in color on each page. Boys and girls: Ages four to nine.

ALL KINDS OF TIME, written and illustrated by Harry Behn, New York: Harcourt, Brace & Co., \$2.

A TINY thought-provoking book full of tick talk. Symbolic illustrations in color are built around watches and clocks, seconds, minutes, hours, days, and seasons. A whimsical and new idea in books with a free verse treatment and a clever play on words. Boys and girls: From half-past four to nine.

RUBY THROAT, written and illustrated by Morrow Junior Books, \$2.

THE SIMPLE life story of the bird that weighs less than a penny and whose babies are the size of bumblebees—the hummingbird. Profusely illustrated on every page with soft pencil sketches touched with brilliant water colors. Large, widely spaced type for beginning readers. Boys and girls: Ages four to 10.

### How He Sees 'Em

Amazed and fascinated by the bizarre animals Dr. Seuss depicts in his new book, "If I Ran the Zoo," one of the editors of Random House asked Dr. Seuss how in the world he ever got the ideas for such strange creatures. With a perfectly straight face, the good doctor replied: "Well, I'll tell you, that's the way animals look to me, and I just draw them as accurately as possible."

## The Week's Crime

FOR the reader who likes a well-told story of espionage, with spies running all over the place but getting what all spies might well expect to get in the end, this is it. Paul Kilgerrin (know him?) is sent by high officials in Washington to swank Villa America to run down a leak of plans on radio-guided jet-propelled projectiles to a foreign country and the strange disappearance of a man suspected of causing the leak. Among the Villa America's bizarre assortment of guests—some of whom never register upon their arrival—leuth Kilgerrin accomplishes his mission in a race against time. This tale sets a fast pace and holds it to the very last page.

## Japanese Paintings Exhibited

THE first exhibition of contemporary Japanese art in Southern California since World War II is sponsored by the city of Los Angeles and the Department of Municipal Art in Room 351, Los Angeles City Hall, where it will remain until Sept. 15. Entitled "Contemporary Japanese Art," the exhibit is composed of 175 water colors, wood block prints, posters and crayons by artists ranging in age from 7 to 74 years. The exhibit shows the many facets of contemporary Japanese art including the traditional as well as modern work stemming from western influence.

Featured is the work of Sei Ubukata, mayor of Numata, a member of the six-man delegation of Japanese mayors selected by Gen. Douglas MacArthur to visit the United States this summer to study American government. In addition to delicate water colors by Ubukata, the exhibit includes wood cut prints by 74-year-old Yesaki Mando and work by Maeda, Onzi and Ki-taoka. It also includes 75 paintings by Japanese children ages 7 to 14 to be presented Los Angeles children.

Open to the public (free), gallery hours are 11 a. m. to 5 p. m. week days, closed Saturdays and Sundays.

ART courses in lithography are planned by University of California Extension for fall enrollment. Information is available from University of California Extension on the U. C. L. A. campus or at 813 S. Hill St., Los Angeles.

## Autograph Party Set

IN AN authentic Hawaiian setting of palm trees and tropical foliage, an autograph party will be staged in honor of Sister Adele Marie, author of "To You From Hawaii," Aug. 23 and 24 at the Cherry Book Store, 238 Cherry Ave. Hours will be 10 a. m. to noon, 1:30 to 4:30 p. m. and 5:30 to 7 p. m. each day. The public is invited.

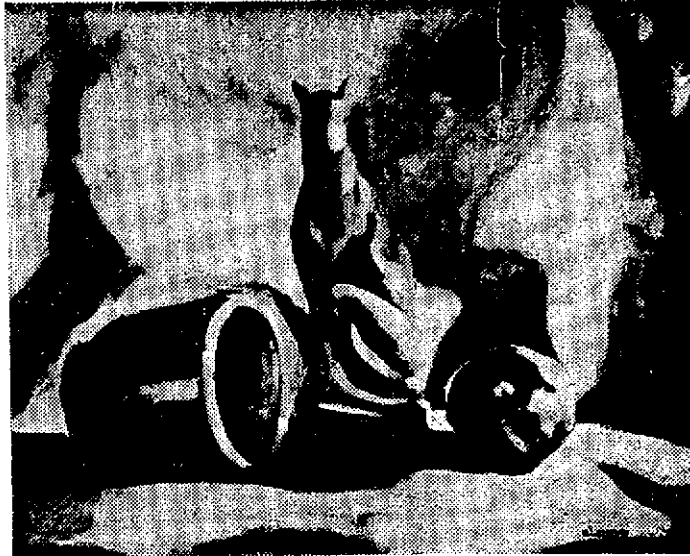
Sister Adele Marie, of the Sisters of St. Joseph of Carondelet, was born in Wilcox, Ariz., and now is teaching in San Francisco. In "To You From Hawaii," Sister Adele Marie related with light touch, keen insight and many a merry chuckle the story which made her 11 years in Hawaii unforgettable. Her book, in the form of a diary and letters to the Sisters in the United States, captures the pidgin English, the excitement and the spirit of the boys and girls in her school—Hawaiians, Americans, Portuguese, Filipinos, Puerto Ricans, Chinese and Japanese, with all shades of interbreeding.

After the excitement and error of the Japanese attack Dec. 7, 1941, a new kind of life started for the Sisters. Their convent was turned into an unofficial USO into which dropped officers, chaplains, marines, soldiers and sailors and even prisoners of war. But still the ordinary work of school and hospital visitation went on.

## God Reigns, Even in Chaos

OUR FALLING IMAGE, by H. Irene Worden, 61 pp., Pub. by the author, 115 S. Western Ave., Los Angeles.

In the words of the author, this comforting little book "is written at this time: To reveal that the prophecy of Daniel 2:28, 31-45, interprets the restless chaotic confusion that exists all over the world; to show need of gaining a basic, scientific attitude toward our problems, individually and collectively; to point out that such a scientific attitude in this atomic age is necessary in order to assure and inspire the individual to go on . . . and, above all, to show that the word of God still speaks to us today through the Scriptures and that He reigns supreme."



This oil painting of a cat and a vase by Lee Glickson is typical of the fourth annual exhibit of work by students of the Long Beach Academy of Art in the Main Public Library. There are 79 canvases in show.

## Exhibit of Photographs Hung in Jergins Arcade

PHOTOGRAPHIC prints of beautiful girls, men, flowers, growing plants, sand patterns, dunes, trees, rock formations, and an old pair of clamdigger shoes make up the outstanding exhibition by Julian Hiatt in the Jergins Arcade under the auspices of the Camera Guild.



This ancient head of Buddha, from northwestern frontier of India, has just been presented to the Los Angeles County Museum.

## Rare Items on Display

A VARIETY of new acquisitions, including paintings, sculpture, jewelry, masks and a large tapestry have been placed on exhibition in a special New Acquisitions Gallery in the Los Angeles County Museum, Exposition Park, Los Angeles.

Scheduled to remain on view for several weeks before the different items are dispersed in their proper places among the museum's collections, the current exhibit features an outstanding head of Buddha, nearly 30 inches high, which comes from India's northwestern frontier province and dates back to the Third or Fourth Century, A. D.

Another recently acquired sculpture of importance is a bronze hawk dating back to the Saite dynasty of Egypt (663 to 25 B. C.).

Among the newly acquired paintings on exhibit are: St. Joseph, by the great 17th Century painter, Josepe de Ribera; a self-portrait in his studio by the Baroque period painter, Alessandro Magnasco, whose importance as a precursor of modern styles has revived interest in his work during the past decade, and several paintings of the Dutch and Flemish school.

Jewelry on display is from Europe and South America, mostly in gold, and ranging in period from Greek and Roman ornaments to pre-Columbian material from South America.

Two African masks on display are of importance for their influence on a large school of contemporary art. All of the new acquisitions are gifts from a variety of donors.

## Story of a City

THE STORY OF CEDAR RAPIDS, by Janette Stevenson Murray and Fredrick Gray Murray, 284 pp., New York: Stratford House.

Former Iowans will enjoy this story, which begins when a small group of eastern pioneers built a dam at the rapids for sawmills, grist mills and woolen mills, and ends with the Cedar Rapids of today.

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Of the 30 prints, Hiatt likes best the shot of clamdigger shoes. "A bunch of us were in Long Beach Harbor one Sunday afternoon taking pictures," recalls Hiatt. "Everybody went away for lunch, and I was alone for a while."

"Suddenly I saw this old pair of shoes, drying in the sun on the deck of a house boat. They seemed to me to epitomize all the old, tired shoes in the world—the kind of shoes you take off on Sunday afternoon to put on better ones."

"I took their picture, and others must agree with me, because they ask for it in practically every show in which I participate. The print, which I call 'Sunday Afternoon' made a year's trip of art museums and galleries in the 100-print show of the Photographic Society of America."

Hiatt was selling automobile accessories in Long Beach in the 1920's when he acquired a camera and took up photography as a hobby. In 1933 he was employed to teach photography in the Adult Education Department of the city schools. In 1942 he established the Julian Hiatt School of Photography. For a long time Hiatt was the only photographer admitted to membership in the Spectrum Club, organization of men painters. "They tried to make an artist out of me—I do paint a few pictures now. And I made photographers out of quite a few of them," he comments.

Hiatt is past president of the Spectrum Club and is vice president of the Photographic Society of America.

## Costa Rican Stamps Issued

Two years ago a short but fiercely-fought civil war took place in Costa Rica. To commemorate the second anniversary of this fight "for national liberation" Costa Rica has issued eight new stamps. Depicted are scenes of the battles, fighters in action and a portrait of one of the leaders in the rebellion.

The war broke out after a regular presidential election in 1948. At that time Otilio Ulate Blanco was chosen president. However, the election was nullified by a lame-duck congress. This action precipitated the revolt. When the fighting ended, Otilio Ulate Blanco was declared the rightful president.

The earliest ambition of Barbara Stanwyck, starred in Hal Wallis' "The Furies," was to be a missionary to China.

## Early Aim

THE EARLIEST ambition of Barbara Stanwyck, starred in Hal Wallis' "The Furies," was to be a missionary to China.

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## Novelists-Cat Lovers Write Feline History

By Vera Williams

CATS AND PEOPLE, by Frances and Richard Lockridge, 286 pp., Philadelphia: J. B. Lippincott Co., \$3.50.

SO FAR as the cat question is concerned, the world seems to be divided into two kinds of people—those who love cats and those who abhor cats.

Almed primarily for the cat-lovers is this authoritative and—this reader—intensely interesting volume by the Lockridges, who up to now have been better known for their mystery novels than for their knowledge of cats. However, the Lockridges own one to three cats all the time, usually Siamese, and it may be remembered that a cat always has an important part in the unfolding of their novel plots.

From the depths of exhaustive research, they have dug up the history of the cat which they call "Fella domestica, of the subfamily Felinae and the family Felidae, the superfamily Felodea, the subfamily, Fissipedia and the order Carnivora of the cohort Felungulata and the class Mammalia." They tell stories that demonstrate to their sat-

isfaction that cats have intelligence and thinking apparatus, and they give good instruction on the selection, care and feeding of cats, whether the pet is one of the friendly, purring striped "alley" variety or one of the fancier "show models such as the Persian, Siamese, Abyssinian, Burmese or Russian blue. The Lockridges look back to the early mists of time when there were no cats. They trace the development of the cat down through the time when the cat joined the man-and-dog companionship at the fireside and to the present.

Helen Stone drew the clever black-and-white illustrations.

## Range War Breaks Out

THE SWEET AND BITTER LAND, by E. V. Dutton & Co., \$2.50.

SAGE VALLEY had never been considered good Oregon agricultural land but its scattered inhabitants resisted all attempts of cattlemen to move in.

A crooked politician conducted a rather hasty survey from a rowboat fastened in a horse-drawn wagon. When the report reached Washington the federal government naturally supposed it was necessary to use a boat the valley was swampland and by taking advantage of the subsequent so-called "Robber's Act," Matt Strang, a California cattleman, bought the entire valley and moved in with thousands of cattle.

Fast action and bitter gun play plus an emotional story of a conflict of ideals will keep a western fan completely engrossed.—R. G.

## Long Beach Best Sellers

- FICTION:
1. THE CARDINAL, by Robinson.
  2. WORLD ENOUGH AND TIME, by Water.
  3. THE STUBBORN HEART, by Sinclair.
  4. THE STRGLE OF THE DAY, by How.
  5. THE TOWN, by Richter.
  6. DIANETICS, by Hubbard.
  7. THE LITTLE PRINCESS, by Crawford.
  8. BE YOUR REAL SELF, by Fink.
  9. THE ART OF REAL HAPPINESS, by Paul.
  10. LONGER, by Hauser.
  11. THE GREAT BIG ANIMAL BOOK, by Burt.
  12. STORYTIME TALES, by Maguire.
  13. WALT DISNEY'S SURPRISE PACK, by Burt.
  14. WALT DISNEY'S CINDERELLA, by Burt.
  15. DART ANIMAL STORIES, by Burt.

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# Hope May Spend Christmas With Troops in Korea

## Entertainer's Trip Depends on Army

HOLLYWOOD, Aug. 19. (AP) If circumstances and military regulations permit, Bob Hope, war-horse of the last conflict's

"I imagine about Christmas I might go," he said this week.

Bob said he flew approximately 600,000 miles to appear before GI's in World War II. He entertained in all war areas but China-Burma-India.

"Funny thing," he remarked. "I was going to Tokyo last year but went to Alaska instead. The housing was bad. They figured the kids needed more of a lift up there."

This busy man is always hopping off somewhere—theater dates, New York television. Since '42, Bob reckons he has traveled a million miles by plane. Soon he would be off for the state fair at Springfield, Ill. Then back here to finish his picture. And off again for the state fair at Indianapolis, Sept. 12 he's scheduled for his third New York TV show.

Bob was working on the "Lemon Drop Kid" set. The atmosphere was most unwarlike. Bob wore a Santa Claus suit—and felt low from a cold. He'd caught it while perspiring in the hot costume, with stomach padding and whiskers, in front of a wind machine. In the script he has been trying to raise money as a sidewalk Santa. Supposedly the donations are for a poor old lady. Actually they're to get Hope. In his role of a chiseling race-track tout, out of a jam.

How'd he like doing television so far?

"I got a big kick out of it," he reported. "It's the closest thing to the theater. And I always have liked the theater." I asked the ex-vaudevillian and Broadway show performer whether there was any plan for him to return to the stage. "Not unless Paramount decided on it."

BUBBLES in the Hollywood cauldron:

John Heddley, a bit player, fooling Jimmy Cagney and nearly everybody else on the "West Point Story" set: His trim military bearing supported a rumor that he was actually a cadet on loan from the Academy.

Jane Powell complaining over the change of her picture's title from "The Tender Hours" to "Two Weeks With Love." "Isn't that horrible! The worst title I've ever heard of in my life. It means nothing to the story."

Smart dresser Bob Cummings wearing a short-sleeved sport shirt to the studio cafe—sensible attire for this weather. All men should throw off custom's chains and their coats. A spokesman claiming Movie Archer Howard Hill killed an elephant and two lions with bows and arrows in Africa.

"My Foolish Heart," which was only nominated for an Oscar as last year's best original song, is still being hummed, whistled and played. But what's become of the winner, "Baby, It's Cold Outside?"

## Acting Easiest Job Yet, Says Jack-of-all-trades

By Patricia Clary

HOLLYWOOD, Aug. 19. (AP) Basil Ruysdael spent 40 of his 62 years looking for an easy way to make a living. Then he tried movie acting.

"Better than a pension," he said today. "A trifle hard on the feet sometimes, but it's never hard on the mind. Nothing like it. I'm seriously considering it as my life work—if you can call it work."

Ruysdael was an opera singer, an airplane pilot, a voice coach, a stage actor, an electrical engineer, inventor, radio announcer. They all tired him out.

Eighteen months ago he tried movie acting. He's had 16 picture roles since then. In his current movie at 20th Century-Fox, "Half Angel," he plays a doctor who straightens out Loretta Young's split personality which makes her love John Cotten one minute and hate him the next.

"All I have to do is move in

and out of half the scenes watching and making profound observations—thought up by someone else—about the comic twist of her brain," he said.

"No labor involved. I don't have to run, climb or lift anything heavier than a warning finger."

"The job is good for three weeks. Out of the three weeks I work only 13 days. On none of these days will I be actually before the camera for more than three or four hours, and that includes rehearsals and retakes."

"And for those, say, 39 hours of labor I'll be paid enough to keep me for many months. Yes, I think I'll make a career of this."

Ruysdael's been lucky in Hollywood, however. In his year and a half of character acting he's worked oftener than many a more experienced actor does in five years.



Jane Powell, who danced her way to quick stardom in the movies, heads the cast in a brand-new musical to be released in the fall. The picture is Metro-Goldwyn-Mayer's "The Tender Hours," and in it Jane's romantic interest is good-looking Ricardo Montalban. Jane's most recent screen hit was "Nancy Goes to Rio."

## New 'Original Amateur Hour' Offers Chance to Young Talent

By Jack Garver

THERE'S no place left in the country where new entertainment talent is given a proper chance to make good except on the "Original Amateur Hour," according to Ted Mack, moderator of this popular radio and TV program and direct successor to the late Major Bowes, who originated the show.

There are no vaudeville try-out theaters for youngsters any more; radio stations, even in small communities, are taking network or "canned" shows of one sort or another, and TV won't take a chance on un-

known talent unless it's a glamour gal of the Faye Emerson type, Mack said. Or wrestlers.

The "Original Amateur Hour" of today, of course, is quite different from the "original original" of a decade and more ago. The entertainers are all screened for ability now; no one gets on because his ineptness provokes laughs or simply because he has an unusual human interest story. The gong and the hook have been discarded.

Furthermore, Mack's show travels and collects its talent from various parts of the country. Young boys and girls who want to try for a career in show business don't have to leave their home towns and run to New York any more.

Last year Mack's program originated in 17 cities and collected its performers from those centers on each occasion. Besides using local talent, the show raised about \$350,000 for local charities.

In many cases the amateurs were good enough to continue working for radio and TV stations in their home territory. It was proved to them, and to their local stations, that New York was not necessarily the only place on the map.

Mack, who worked with Major Bowes, has auditioned or screened some 500,000 hopefuls in the past 15 years. He figures that about 10,000 of them were worthy of encouragement. Many have graduated into the professional ranks and Mack estimates that 500 have established permanent places in show business, from night clubs to opera.

Some of the names are famous ones today—Robert Merrill, Lansing Hatfield, Mimi Benzell, William Horne, Virginia MacWatters, Vera-Ellen, Tommy Dix, Thelma Carpenter, Larry Storch, the Wesson

Brothers, Paul Winchell, Muriel Gaines, Frank Sinatra, Yvette, Vic Mizzy and Irving Fields, to cite a few.

Mack himself has quite a background. He tooted a sax while he was a law student at Denver University in 1930. Previously he had led a high school orchestra, and a couple of associates who were to make names for themselves in the musical world were the late Glenn Miller and Matty Malnick.

## It Looks Easy the Way Esther Does It, But--

By Gloria Yarbrough

HOLLYWOOD, Aug. 19. (AP) Did you ever notice the apparent ease with which Esther Williams skims through the water in those lavish color movies? It looks so easy and she seems to be having a wonderful time. But just to be sure, I asked her.

"It's as easy as it looks," she answered. "But that's because I love it. I've never been afraid of water. I feel at home there."

"For the underwater scenes I save all my strength and breathe for just the moment when the camera is shooting. As soon as a scene is over I shoot up to the surface."

But there is a lot of work in every scene. The studio has estimated that for every minute that Esther swims on the screen, she spends 25 hours rehearsing.

"These swimming scenes are more dangerous than people realize," said Esther. "After you have been in the water for hours your skin becomes soft. Then you run into cuts. I've got cuts all over me," she said, displaying an arm with a long scar.

Esther adjusted the strap of her sterling silver nylon swimsuit. We were seated in her portable dressing room which had been pulled up next to the



Deborah Kerr likes long tresses. During the filming of "King Solomon's Mines" in Africa she had her hair cropped extremely short. "But when I got home," she hastens to explain, "I hunted up my most feminine, glamorous dress and let my hair grow long again—long enough so I could feel it right down on my shoulders." In "King Solomon's Mines," an adventure film made in color, she shares starring honors with Stewart Granger.

## Record Album

By David C. Whitney

"JAZZ CONCERT AT EDDIE CONDON'S," a Decca long-playing album features the maestro of the guitar with a variety of other jazz men on eight numbers. The best two pieces are "Impromptu Ensemble No. 1" and "The Sheik of Araby" with vocal chorus by Jack Teagarden and with such jazz men as Bobby Hackett, Billy Butterfield, Max Kaminsky, trumpets; Pee Wee Russell, clarinet; Teagarden, trombone; Bob Haggart, bass; George Wettling, drums.

The wonderful piano of James P. Johnson can be heard on two fine sides, "Just You, Just Me" and "Atlanta Blues."

The Billy Rose production of "Carmen Jones" from Bizet's opera has been made available by Decca on a long-playing 12-inch record with the original cast. The singing of Muriel Smith as Carmen, Luther Saxon as Corporal Joe and Carlotta Franzell as Cindy Lou is superb.

Decca Records again draws on its Brunswick collection for a new 33 1/3 rpm album, "Dixie-

land Jazz," featuring a combination headed by Wingy Manone on the trumpet and George Brunis on the trombone. These two with four others play eight sides in the style of the original New Orleans Rhythm Kings, the most noted of the white bands that helped spread the fame of jazz in the early 1920s—a band that included Brunis among its members. One of the best sides is "Panama," a solo by Brunis. Others are "San Antonio Shout," "Original Dixieland One-Step," "Sensation," and "Bluin' the Blues."

Another Brunswick Collectors' Series album issued by Decca on a two-side long-playing record is "Bing Crosby, Vol. 2." It includes eight sides that the crooner made famous and which helped make him famous. Some of them are "Where the Blues of the Night," "Star Dust," "Dancing in the Dark," "Sweet and Lovely" and "At Your Command."

NEW Singles: Phil Harris has a wonderful Dixieland side in "I've Been Floating Down the Old Green River" (Victor) . . . Mantovani's orchestra plays "The Legend of the Glass Mountain" and "Festival" (London) . . . Bobby Doyle singing with Vic Shoen's band "I Could Write a Book" and "I Cross My Fingers" (Decca) . . .

Pee Wee Hunt's newest are "Yes, We Have No Bananas" and "Fourth Man Rag" (Capitol) . . . Dorothy Shay has a pair of clever numbers in the already much-recorded "Home Cookin'" and "Jenny" (Columbia) . . .

Russ Case's band plays "Baby, Obey Me!" and "I Like That" (M-G-M) . . . Nat (King) Cole sings with his trio "A Little Bit Independent" and "I'll Never Say 'Never Again' Again" (Capitol) . . .

Errol Garner plays piano accompaniment to Florence Wright's singing of "The Real Gone Tune" (National).

## Walkers 3 of Kind

HOLLYWOOD, Aug. 19. (AP) Robert Walker and his two sons may go into show business together some day. They even envisage a marquee reading, "Michael Walker Presents Robert Walker Sr. and Jr." starring in a play.

The sons are Walker's by his marriage to Jennifer Jones. Ten-year-old Bobby Jr. shows acting leanings. He played a witch last Halloween in his military school. The elder Bob offered to help him. "No, don't worry about it," young Bobby said confidently. "I know what I'm going to do with it."

Michael, 9, is more the business type and probably would be the troupe's business manager.

Meanwhile, Bob is planning his own acting future. His term contract will be up in 1953. Then he wants a new deal permitting him to pick his own stories and direct some pictures.

## Script Writers Put Wit Into Mouths of Actors

HOLLYWOOD, Aug. 19. (AP) Before Cary Grant says those witty words on the screen, a writer puts them into the script. About 500 scripters work in Movietown. Nearly as many are free-lance fictioneers.

About 70 per cent of all movies are written directly for pictures. Twenty per cent come from novels and magazine articles and stories. The remaining 10 per cent are derived from the stage and radio.

Sometimes a studio official gets a plot idea from something he has read or a remark he has heard. A studio writer is assigned to whip it into a scenario. More often a writer is inspired by a piece in the newspapers, a bit of history, or a situation of his own invention.

A studio executive once suggested to writer Robert Riskin a story about a banker. "But this is the depression," Riskin protested. "Yes," said the executive, "but the banks are clos-

## Music Notes

## J. Iturbi Conducts at Bowl

By Mary Lou Zehms

IT HAS been said that Jose Iturbi, in five years of concert work in America, gave more concerts here than any other pianist with the exception of Paderewski. Despite his wonderful successes as a concert pianist here, in Europe and in South America, Iturbi was aspiring to conquer another field of music, that of conducting.

In 1933, while on tour of Mexico, he conducted an orchestra of 100 musicians and since then has conducted the major orchestras of Detroit, Chicago, Minneapolis and Philadelphia. During the 1936-37 season Iturbi was appointed permanent conductor of the Rochester Philharmonic Orchestra.

Tuesday night, in Hollywood Bowl, Iturbi will conduct the Bowl orchestra and also act as pianist. Thursday night he will conduct with Consuela Rubia, soprano, as guest artist. The music of Rogers and Hammerstein will echo from the hills Saturday night.

FEW people realize the rare qualities which fit Dr. Karl Wecker for general manager of the Hollywood Bowl Association. His understanding of the intricate problems relating to musical production has resulted in this season being one of the most brilliant in the entire history of the Bowl.

Dr. Wecker was born in Ohio and was brought as a child to Anaheim, where he spent his boyhood. After returning to Ohio to complete his schooling, he was musical director at the University of Cincinnati for three years before going to the Grand Rapids Symphony, where he remained as conductor for several years.

As a leader in the fight for recognition of American conductors and composers, he has premiered some 1500 American compositions. He is also the author of 36 pedagogical works and articles on various phases of music as an art and science.

Because he is interested in a wider application of the arts in new social fields, Dr. Wecker is associated with Dr. Ira Altshuler of the Eloise Hospital for the Insane in studies leading to the scientific use of music as a therapeutic agent. Today he is recognized as one of the few authorities on musical therapy.

In 1944 he was engaged by the Bowl Association presenting the next five seasons of Symphonies Under the Stars with unusual success. So much so, in fact, that last summer he was made general manager.

## Script Writers Put Wit Into Mouths of Actors

ing, and bankers are newsy." Riskin went out and asked a prominent banker, "What makes a banker interesting?" After the interview and a look around the vaults, Riskin wrote "American Madness," a successful picture starring Walter Huston. After that initial idea, Riskin says, "it's a matter of invention, of sitting down."

In 20 years he has written between 40 and 50 screen plays. They include "Lost Horizon," adapted from the novel; "You Can't Take It With You," from the play, and "Mr. Deeds Goes to Town" and "It Happened One Night," from magazine stories. The last-named won Riskin an Oscar.

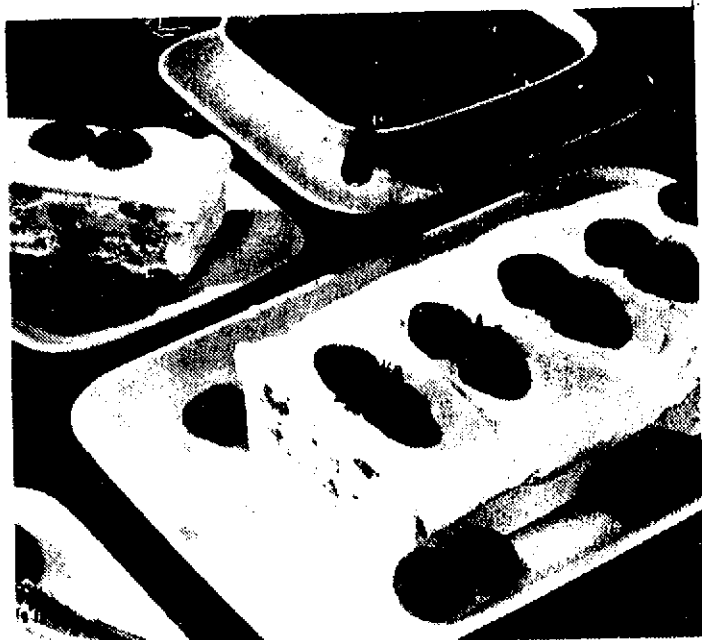
His latest, "Half Angel," stars Loretta Young.

Riskin's next writing chore is in behalf of the eminent baby-sitter and college freshman, Lynn (Clifton Webb) Belvedere. "We may have him put some gangsters in their place," Robert disclosed.



# Ice Cream-- Plain & Fancy

By Mildred K. Flanary



Strawberry ice cream loaf is a tempting way to serve that old American favorite dessert in dressed-up form.

**ICE CREAM**, plain or with trimmings, is a truly American dessert and the fact that Americans take to it is proved by U. S. Department of Agriculture figures which show they consumed 568,735,000 gallons of ice cream in a year.

Fancied-up ice cream takes a myriad forms. Here is strawberry ice cream loaf as an easy example.

## Strawberry Ice Cream Loaf

1 cup chilled heavy cream  
Green vegetable coloring  
1 tablespoon sugar  
1/2 teaspoon peppermint extract  
2 pints strawberry ice cream  
1 pint fresh strawberries  
Sugar

Set refrigerator control at coldest point. Pour cream into

chilled bowl. Add few drops of green vegetable coloring to give pale green color, sugar and peppermint extract. Beat with chilled rotary egg beater until cream holds its shape. Spread two-thirds of whipped cream on the bottom and sides of a refrigerator tray which has been lined with waxed paper or aluminum foil. Place in freezing unit of refrigerator until firm, about one-half hour to one hour. Store remaining whipped cream in bowl in refrigerator. Pack ice cream in frozen whipped cream shell. If ice cream is soft return tray to freezing unit for one-half to one hour or until ice cream becomes almost firm. Spread remaining whipped cream over the top. Return to freezing unit. Freeze until firm, one to

two hours. Wash, hull and slice berries, saving some whole berries for garnish. Sweeten sliced berries to taste. Chill. Before serving, place loaf on chilled platter and garnish with whole strawberries. Place slices of Strawberry Ice Cream Loaf in individual chilled plates, topping with sliced and sweetened berries. Yield: Six servings.

Another different but simple way of satisfying the ice cream appetites is a refreshing Mocha Float, a pleasing combination of chocolate milk shake and coffee ice cream. The basis of the milk shake is a new instant cocoa mix which can be prepared in a matter of minutes. Coconut marshmallow treats are just as easily prepared.

## Mocha Float

1/2 cup cold chocolate sauce  
1 cup chilled milk  
Coffee ice cream

Combine chocolate sauce and milk and blend well. Pour into tall glass. Add ice cream and serve at once. Makes one serving.

**Chocolate Sauce.** Combine 1 cup instant cocoa mix and a dash of salt in saucepan. Add 1 1/2 cups hot water. Place over medium heat, bring to a boil, and boil 4 minutes, stirring constantly. Remove from heat, add 2 tablespoons butter, and mix until smooth. Makes 1 1/2 cups sauce.

## Coconut Marshmallow Treats

Cut marshmallows in halves. Dip cut-side in shredded coconut. Place, coconut up, on graham crackers. Bake in moderate oven (350° F.) about 10 minutes, or broil under medium heat until delicately browned. Try these ice cream treats, too:

**Chocolate-Ripple Ice Cream**  
1 pkg. vanilla ice cream mix  
1 cup chocolate syrup (see recipe below)

Prepare vanilla ice cream mix according to directions on package. Just before final freezing, carefully stir in chocolate syrup only enough to give marbled effect. Freeze firm.

## Chocolate Parfait

1 cup whipping cream  
1 tablespoon sugar  
1/4 teaspoon salt  
1 teaspoon vanilla  
10 graham crackers, rolled fine

1 cup chocolate syrup (recipe given below)  
Whip cream to custard consistency. Fold in sugar, salt and vanilla. Alternate layers of whipped cream, graham crackers and chocolate syrup in dessert dishes or parfait glasses. Chill thoroughly. Makes six servings.

(Use standard level measurements.)

**Chocolate Sundae Sauce**  
2 1/2 squares unsweetened chocolate  
1/2 cup water  
1/2 cup sugar  
Dash of salt

Combine chocolate and water in small saucepan. Bring to a boil and cook gently four minutes, stirring constantly. Add sugar and salt and boil four minutes longer, stirring constantly. Serve hot or cold on ice cream. Makes 1 cup sauce.



Mocha float is a pleasing hot weather refresher made with chocolate milk and coffee ice cream. See recipe.

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# That New Fall

## Stocking Glamour

In fashion annals, 1950 will undoubtedly be marked as the year of "stocking glamour." Never before has so much ingenuity been used in the designing of hosiery and shoes to flatter the feet. In keeping with the fashion emphasis, the stocking designs shown here, cleverly called "Cocktail Charmers," are especially made up for those exciting hours "after five." Ankle attention is gained by "Latin Quarter" as worn here by Jane Russell, glamorous star of R-K-O's "His Kind of Woman." This style has an unusual leaf-like clocking that comes in two easily blended colors. Below are (left) "Aladdin's Lamp," a delicately applied pattern on stockings for the shorter skirts for fall, (center) "Bridal Spray" of pearls and rhinestones on sheer, formal, evening-wear stocking, (right) Swiss dots add dash to semi-formal or playtime stockings.



## Magic Wand of Song

(Continued From Page 2.)

formance, and as I have listened to that opera in many countries since, I may say it was an extraordinarily fine performance. A week passed and there were no lessons. My heart was troubled, and although the gardens of the Villa Vergemere were filled with lovely roses, I could not resist buying a few and sending them with my love.

**THE SECOND** week of anxiety was too much to bear; so I boldly asked to see the master. His niece Minia told me that the doctor had ordered that no one should see him.

"Only let me look in upon him, and I promise he shall not see me or be disturbed by me—my word of honor, Minia." So it was agreed. Minia tiptoed in, and I followed. There he sat, huddled in his chair, the little black shawl with its narrow green stripe over his shoulders. He seemed so alone, so disconsolate, so forsaken, sitting there. I stooped from behind and kissed his dear bald head, and a tear must have caressed him, too, for he sat up suddenly, exclaiming, "Who kissed me then?"

"I did, dear Uncle," said Minia.

"No, it was not you. Who, then, kissed me?"

"Shall I get you some water?"

"No, no, let me be."

His head sank again on his breast, and Minia closed the door. Alas, alas! that my word of honor kept me from a last tribute of love, for which he so hungered. Oh that I might have lifted up my face, that he might read the devotion, the anguish, the gratitude that was in my heart. Oh that I might have told him that, should nothing more come into my life, it was enough to have lived and known the nobility of Jean de Reszke.

## Camera ANGLE

By The Shutterbug

**WITH** the Camera Clubs. . . Long Beach Camera Guild has a color competition scheduled for Wednesday, 8 p. m., Alamitos Library Auditorium, 1836 E. Third St. . . Community C. C. of Midway City also meets Wednesday, 8 p. m., at Fellowship Hall, Community Church in Midway City. . . Santa Ana Camera Guild meets Thursday, 8 p. m., at the Community Center, 1204 W. Eighth St., Santa Ana. . . Camera Club of San Pedro has its regular meeting slated for Friday, 8 p. m., at the Anderson Memorial Bldg., Sixth and Mesa Sts. in San Pedro. These clubs have open membership lists and visitors are welcome.

**YOUR** Shutterbug has just received a copy of the new Enteco Filter and Film Information Chart that is offered free by Enteco Industries, Inc., 610 Kosciuszko St., Brooklyn, N. Y. This chart lists the A. S. A. and Weston speeds of all the popular black-and-white and color films, together with the exposure factors of the six

most widely used filters. Helpful information on the use of filters is also contained in the chart, which we believe you will find very useful.

**ARE** YOU having trouble with prints sticking to the ferrotype tins? We have had very good results lately with the use of ordinary household glass wax as a polish for the tins. Apply it sparingly with cotton to the clean, dry tin and polish well with a soft cloth. Not only does it discourage sticking but the prints seem to have a higher gloss.

**THE** Long Beach Public Library has an outstanding collection of 16-mm. sound films and film strips available without charge to groups of 20 or more. Besides the library's own collection, a monthly loan service brings new films constantly. At the present time a series of travelogues on India, Sweden and Australia are particularly popular. For full details phone Film Service at the library.

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Pattern No. 3194 can be purchased for 25 cents. Please remit in coin or stamps (coin preferred), giving your name, address, pattern number and size. Mail your order to: Premiere Patterns, c/o Long Beach Press-Telegram, Southland Magazine, 828 Mission St., San Francisco 3, Calif.

The new spring and summer issue of **STYLIST** has a wealth of suggestions for every woman who sews. It includes specially designed styles, easy-to-make patterns and a gift pattern inside the book.



3194



# Declare War Now on Weeds

By Bob Gilmore

**B**UGS GET more publicity but weeds still rank as one of the worst of garden pests. And one great trouble with weeds (especially in the favorable climate of the Long Beach area) is that they never stop growing. Weed seeds are usually present in the soil before the garden even starts to grow.

You cannot solve the weed problem by meeting it half way; it's either all or nothing. There are dozens of varieties of weeds that prosper in the Long Beach area and are very much at home in thousands of gardens throughout this region. The plants multiply with astonishing rapidity. A single crab grass plant, for example, can produce 100,000 seeds per season. If only 30 per cent of these germinate you can see what that would do to your lawn. It should be equally obvious how weeds can, unless combatted, take over your entire garden scene.

But here is some good news about chasing weeds and weed seeds out of your garden. The job is no longer a back-breaking ordeal. Actually it is now one of the easiest and simplest of all gardening chores. You can attach a weed sprayer to your hose, turn on the water and let the siphoning action do all the work. You need merely direct the stream from your hose to the weed-infested area. It's as simple as watering a lawn.

There are different kinds of weed killer and you should know the difference before applying any of them. In the



Some weed killers sterilize soil and are effective for killing weeds in sidewalk cracks and pavements.

first place there is a soil sterilizer that will not only kill all weeds but will also ster-

ilize the soil, thus preventing the growth of any vegetation in the area treated.

**T**HESE weed killers or soil sterilizers are assumed to have permanent effects. Actually the soil contacted by the spray may erode, thus bringing to the surface new soil that will support plant life. Or new topsoil may blow in to form a productive layer.

One of the best known weed killers is 2, 4-D. This has become highly valued for its ability to kill weeds growing in lawn areas without harming the grasses. Formerly each weed had to be treated individually. There always was the worry that the killing agent might get on the grass, thus wiping it out as well as the weed. But now, with 2, 4-D you can spray your entire lawn without worrying about damage to the grass plants.

One point to remember in treating a lawn is that, in general, broad-leaved plants are affected by 2, 4-D—clover and dandelion are broad-leaved and should not be subject to this treatment. Also, other plants in the neighborhood such as roses, camellias and the common garden ornamentals may be adversely affected. Therefore, spray on a clear day and when wind currents are at a minimum.

One of the most important steps in weed control is to read



Weed killers are now combined with fertilizers and insecticides in 3-way, one-application lawn treatments.

carefully the instructions on the package before using the contents. Various brands of the same product often show a different analysis. The concentration varies greatly. That is why when you start in with one brand it is always good technique to stay with it.

ONLY within recent years a specific crab grass killer has been made available for public use. Crab grass is becoming one of the worst pests in the Long Beach area. This plant is a real nuisance and unless combatted in time may wipe out your entire lawn. This is due

to the tremendous vitality shown by the plants in reseeding themselves.

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## CARE AND PRUNING OF HYDRANGEAS

By J. I. LITTLEFIELD



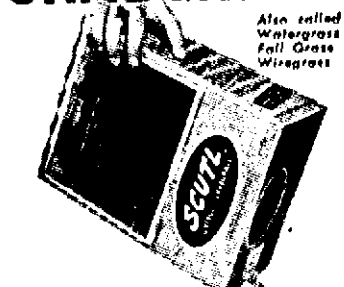
The proper pruning time for hydrangeas is a perennial question at many garden clubs. Although professional gardeners argue the "pros" and "cons" of summer versus dormant pruning, I recommend cutting them back when the plant has finished blooming. Cut off all faded flower stalks leaving two to three buds on the stem. These will grow and develop into branches for next year and some of them will blossom. Stalks that didn't flower will have blossoms next year. Spray foliage of these plants now with a contact type spray two or three times at ten day intervals for possible thrips, but especially for red spiders. Mulch hydrangeas with RED STAR Steer Manure and feed them once with Red Star GRO-MASTER, the Southland's complete plant food. This treatment will help prepare the plants for better blossoms next season.

**FREE**... The indispensable Red Star POCKET GARDEN GUIDE, 72 pages of easy-to-follow instructions for home gardening. For your copy, send the Star or words "RED STAR" from any Red Star product to Red Star Fertilizers, Downey, Calif. (Dept. L.)

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**NEXT WEEK**  
Gardens that require little care will be Bob Gilmore's topic in next week's SOUTHLAND MAGAZINE

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## Building a Garden Path

By Eleanor Avery Price

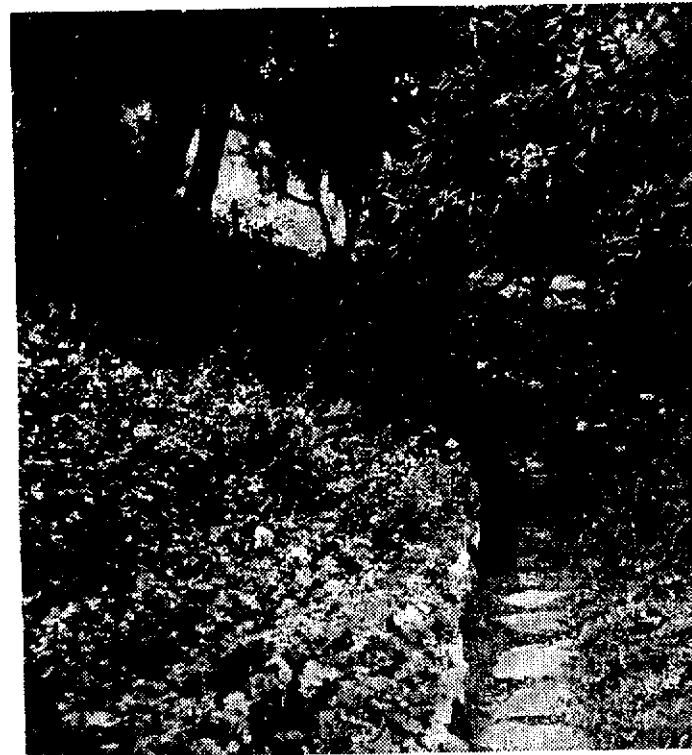
**G**ARDEN paths and walks should be considered from several points of view: The amount of traffic they will receive, their harmony with the landscape pattern and type of architecture, and the proper construction.

There are a number of materials available for use as paths, the most popular at present probably being flagstones. It is customary to place these stones on a four-to-six-inch bed of gravel that has been previously rolled and tamped. If this procedure is followed be sure to use the heavy two-inch thick flagstones. Lay all stones flush with lawn surface so the mower will have no difficulty passing over them. Bed the stones with sand and fill cracks with soil so grass or moss may grow.

Stepping stones made of heavy flagging always will be popular, especially in woods or rustic settings. Set them flush with or a little lower than the lawn. Use large and regular pieces as much as possible. Set them far enough apart to fit a normal average stride. Narrow stepping stones give the effect of distance to the garden.

Thick discs of rot-resistant redwood may take the place of ordinary stepping stones. Use a two-inch layer of sand beneath them.

Gravel paths are easy to make. The gravel should be



A small path of stepping stones separates garden greenery and flowers in delightfully natural way.

from four to six inches deep, and should be rolled firmly for best results. Do not use any material under the gravel such as cinders that can work up to the surface.

An edging of some sort will keep the gravel from scattering

into the garden. Various edgings are available such as brick, steel curbing and wood, the latter being quite temporary, however.

Concrete makes an inexpensive walk, but it is not nearly as attractive as most other

kinds. It is good for paths that curve considerably. Use a rough finish if the path goes uphill to prevent it from being slippery when wet. A harsh concrete path should be tamed and softened with correct planting. Ivy is good for this purpose.

**B**RICK paths can be formal or informal according to the pattern followed. This type of path must be well constructed because it must endure over a considerable time. And nothing is so disconcerting as a wobbly, insecure underfooting. For this reason, a good subgrade should be prepared first. Dig out at least six inches below the finish line, and fill up with sand to within three inches of the finished grade. Or use several inches clean cinders and a one-inch cushion of sand.

If an edging or curb is desired, make this next, using a string to set a straight course. Avoid bricks set at sharp angles if there will be children running on the path. Now drag a conforming template along the sand fill so all bricks may be placed evenly. Use a little cement at the corners to hold bricks down.

Fill all joints of the brick path with screened sand and sweep the walk clean. Place a heavy plank on top and pound. Wash more sand into crevasses with a fine-spraying hose. Sweep more sand into the joints when this is nearly dry.

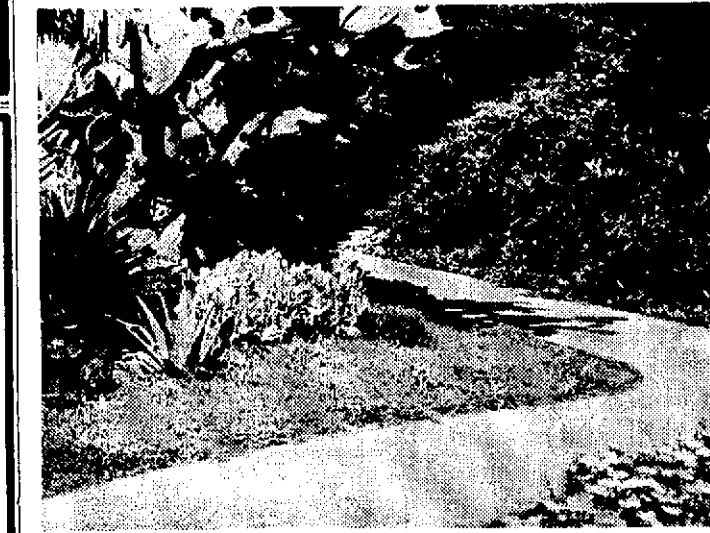
## Tips on Gardening

**G**ARDENING tips for the week... If you want sweet peas by Christmas this is the time to plant them. Be sure you plant the winter-flowering strains. Prepare the ground deeply, turning it over to a depth of about 18 inches. Sweet peas like a rich soil and plenty of food during the growing season.

It is time to start thinking about the first bulbs to be planted this fall. Get the soil in

good condition. You can start your fall bulb garden with anemones, ranunculus, freesias, Dutch iris and autumn crocus.

You can expect continued warm weather. Don't get lazy about watering. This is the time of the year when many plants die because of lack of moisture. Advisable to wait just a little before reseeding your lawn. The cooler weather will prove safer.



Asphalt or blacktop makes a permanent, easily-cared-for path and is a type fast gaining in popularity.

**Do You Know?**  
Gloxinias are a good summer house plant. They have a bell-shaped bloom usually in purple, violet, white or red tones. A generous supply of water is necessary during the blooming period but care should be exercised to keep water from the foliage. A good system is to place the pot in a saucer or shallow dish of water. Let drain and change every few days. In all cases keep plants and flowers out of drafts and direct sunlight.

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# Hobby Pays Off in Home

By Althea Flint



Forest green tones color all but the fireplace wall in the Norman Little home where Little's woodworking hobby has paid off in additional home furnishings.

—Photos by Charles Tally

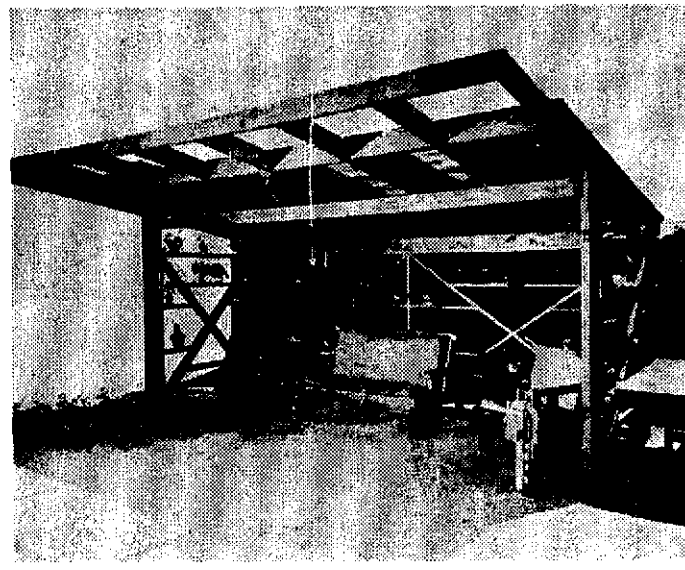
A HUSBAND who makes a hobby of cabinet work is nice to have around the house. Mrs. Norman Little will verify. Little is an accountant by profession but he finds time to build such things as a handsome television cabinet styled to fit the Early American theme in the living room of the Little home at 226 E. Sixth St., Seal Beach.

The patio shelter, which Little made of redwood left over from the house, also was turned out in the workshop in the garage. With the trend toward more and more outdoor living, this patio is an important addition to the house. A portable barbecue, table and chairs make eating out here pleasant, especially since it is just a few steps from the kitchen.

Made in a grillwork design, the patio shelter is decorated with potted plants, its shed roof providing plenty of shade. It is built on a cement slab which is easy to keep clean because it can be hosed off with little effort. Constructed between house and garage it is also shielded by a high redwood fence. Potted plants lend interest to the fence from the shelves attached to it.

Contrasting materials and red brick and redwood siding are responsible for the attractive front this house offers to the street. Redwood grills trim the front porch for another interesting effect.

INSIDE the front floor in the living room, forest green walls provide a refreshing background for maple wood and chintz covered furnishings. An Early American theme carried



Made of redwood left over from the house, the shelter (above) for the patio was constructed by Little.

throughout the house is a practical choice where there are small children in the family as there are here. Leslie Little is 7½ years of age; Billy, 6, and Margaret, 1.

The fireplace wall is of knotty pine finished in natural wood tones, and the fireplace is of Roman brick. A slab of stone which forms the hearth is raised several inches above the floor. By setting the fireplace up from the floor where it is at eye level for anyone sitting in a chair, makes for more comfort. A fire is easier to lay in a fireplace of this height. A stone mantel is decorated with brass candle sticks and plaque.

Windows are hung with sheer white ruffled curtains and topped with white wooden cornice boxes. Pieces of Wedgwood decorate the cornices and are out of reach of little hands.

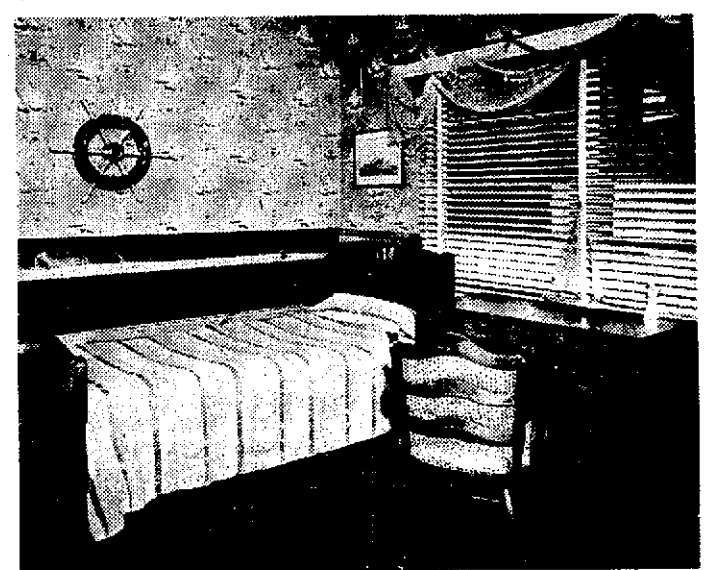
A pair of comfortable chairs are slip-covered in colorful prints and placed against the wall adjoining the fireplace. A maple cabinet between was made by Little to hold his wife's sewing equipment. Although it has especially-made places for a million things, in-

cluding tiny drawers it is only a few inches wide. The cabinet is so attractive that Mrs. Little keeps it in the living room where she does her mending.

ON THE wall opposite the fireplace a couch, side tables and coffee table are grouped. The coffee table is made of a pair of butter tubs and the table top is hinged so that the tubs may be used for storage space.

In the dining room, two walls are painted green to link with the living room. The other two walls are papered in a pattern of lattice over which red-leaved vines trail. A hanging lamp is fitted with a brass shade over a hurricane chimney used in old-fashioned oil lamps.

Snacks can be served on a small grey-topped table in one corner of the kitchen. Corner windows which provide a view of the back garden are hung with red curtains which match the leatherette covering on chairs. Little made the cabinets in the kitchen so they are beautifully finished. Cabinets are painted grey, walls are yellow and accents are red, resulting in a pleasant atmosphere.



Billy Little's room is papered in a ship pattern and added effect is given by fish net used with valance.



A trellis over which a red vine trails is the design used in the wallpaper in the dining room of this home.

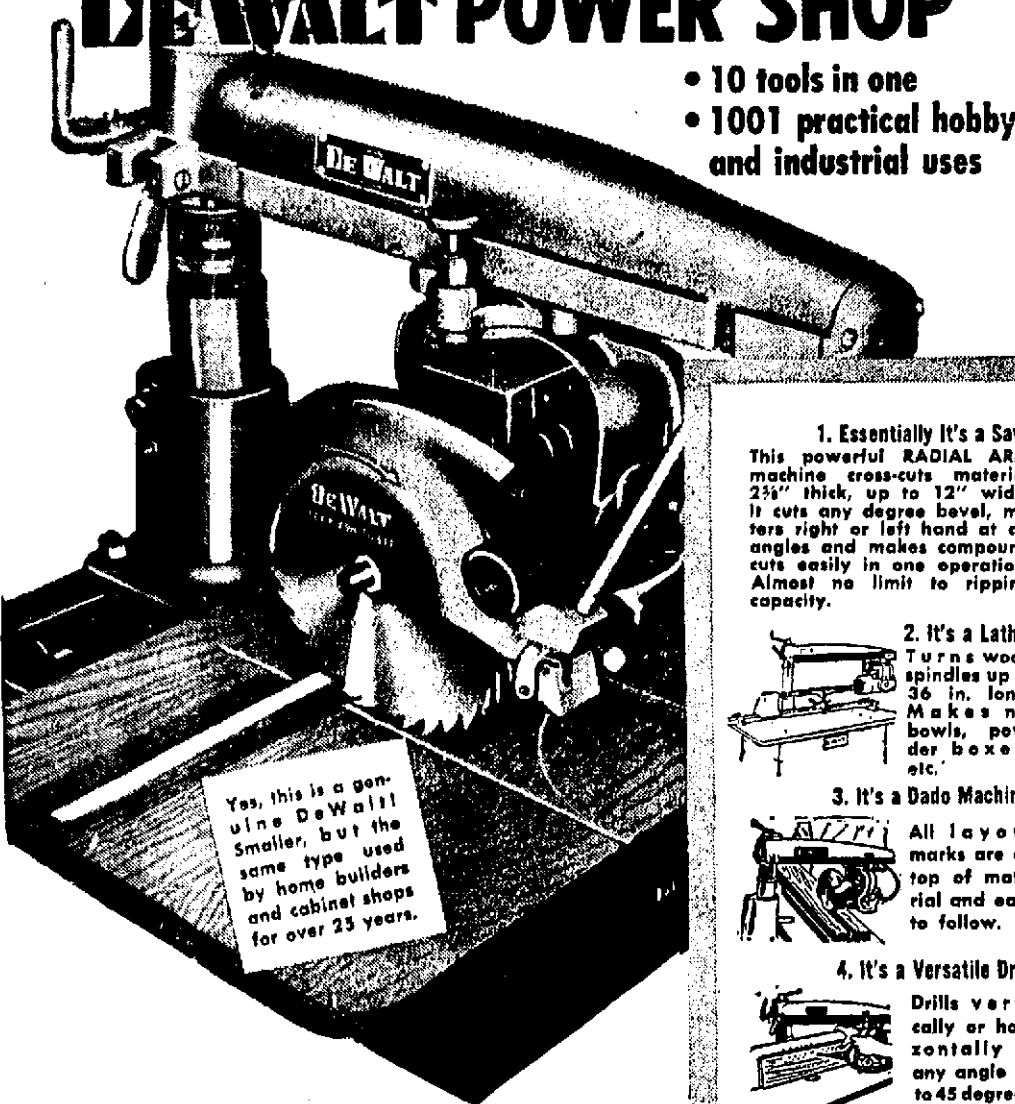


Redwood, in natural tones, red brick and white plaster provide interesting contrasts in the Little residence.

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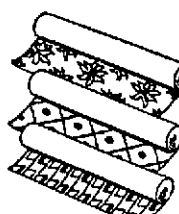
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## Decorating Topics

By Edgar Harrison Wileman

BALANCE is the first requisite of a restful and good-looking living room. Balance is not solely a matter of furniture placement—important as that may be—but it is also a matter of distributing the colors, textures, designs, and even different shapes, such as straight lines and curved lines, around the room, so that there is an equal distribution of all these things that might be called attractions.

Starting, however, with the furniture, we do like to place

large articles, such as a sofa and a piano, so far apart as possible. Obviously, if two such heavy and large pieces of furniture are on the same side of the room, it is very difficult to balance the other side of the room. So, as far as possible, distribute the furniture in such a way that there is as much weight on one side as on the other.

Color is equally important, because if there is a great deal of a strong, bright color in the draperies on one side of the room, this color should be repeated in the sofa or chairs on the other side.

Try to repeat the circular lines of a mirror in a curving chair or a circular table some-

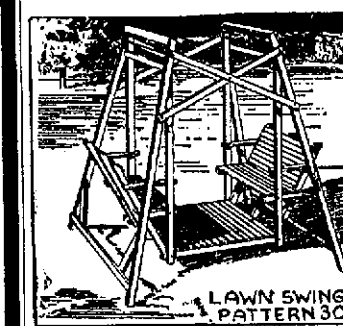
where in the room. In this way, there are some straight lines and some curved lines, which make it more attractive.

Balance may often be achieved by adding pictures, or a mirror, or even a hanging shelf with books and ornaments.

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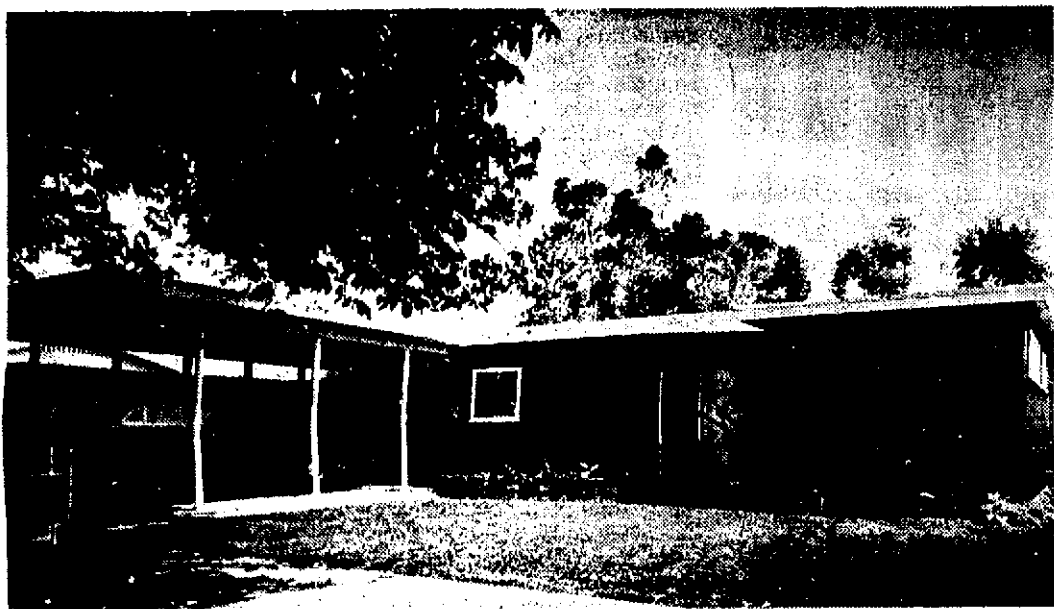
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# Little Outside, Big Inside



A planting box built against a paneled wall of birch provides storage in living room of the LaVaun Christensens. Although the house has only 800 square feet, space-giving tricks are used throughout to make it appear larger.



Simple architectural styling of the Christensen home is accented by carport. Exterior walls of redwood have been oiled to preserve the rich natural tone.

ALTHOUGH it isn't very large, incorporating only 800 square feet of floor space, the home of LaVaun and Mary Christensen, 212 E. Pleasant St., seems spacious because LaVaun and his brother, Lester E. Christensen, used almost every space-giving trick conceivable when they built and decorated this little house.

Walls of glass extend rooms to the garden fences; merging of rooms doubles their size; background colors used are space giving; the free lines in which the living room rug is cut create illusions of space—all these optical illusions are effectively used.

Kitchen, dining room and living room are actually one room, partially separated by well-planned built-ins. A snack bar, built a few inches above the sink and sink counter, is just high enough to hide the kitchen clutter without shutting the room from the other areas. Mrs. Christensen can prepare dinner and still chat with her family or guests in the living room.

Slender posts divide living room and dining room. A floor-to-ceiling window in the dining room looks out on the private patio and planting at the side of the house. A glass kitchen door opens onto this patio so serving out of doors is easy.

A wall of glass in the living room extends kitchen, dining room and living room to a row of eucalyptus trees which border the back of the lot. Glass vents at the top open out for ventilation. Mrs. Christensen

By Dorothy Killam

made grey pinch-pleated draperies which pull across these windows on a traverse track.

Lighting is unique and versatile. A light trough over the couch in the living room has fluorescent tubes, which reflect on the ceiling for soft indirect lighting, or spots which shine

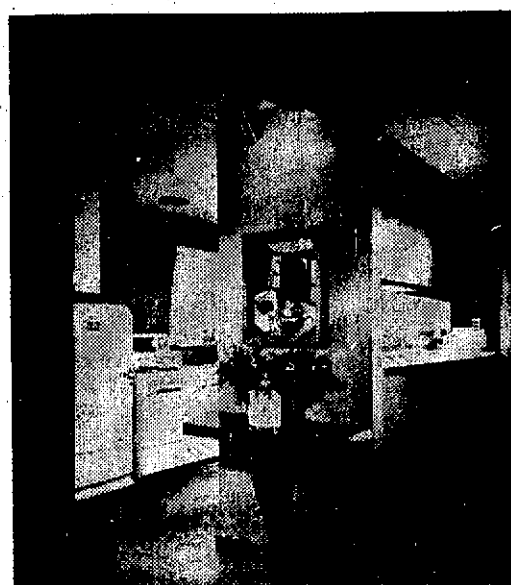
directly on the couch. Tall table lamps provide additional illumination if desired. The snack bar between kitchen and dining room is illuminated by a flush light set above the cabinets.

THIS house is practical as well as attractive. A fan over the stove in the kitchen

eliminates cooking odors. Next to the stove is a work table topped with a wooden slab so vegetables or meat can be cut, then put on the stove to cook without walking a step. Dishes and silverware are stored over and under the sink, and may be passed across the bar to the dining room. After quick snacks she takes them down from the bar directly into the sink.

A laundry room just outside the kitchen door is shielded from the garden by a louvered fence.

In the dining room a sideboard opens into a good sized dining table. When not in use it takes up little room as a sideboard. The dining room



Sink, snack bar and cabinets are constructed in wall between kitchen and the dining room in the compact but spacious home of LaVaun and Mary Christensen.

chairs can be used in other rooms of the house.

Tables which flank the couch in the living room were designed by Lester Christensen and made by LaVaun. LaVaun also assembled the lamps, using unpainted figures, pieces of grapevine and drum shades. He painted the entire lamp and shade a rust tone of red to match the living room built-ins.

One wall of the living room is paneled in birch finished to bring out the wood grain. Against this are built cabinets, shelves and a planter for unusual effect. Vines in the planter climb on a board lattice. The room's subtle colors are emphasized by two paintings done by Lester Christensen. One hangs above the built-in cabinets and the other on the partition between kitchen and entry hall.

WALLS in the living room are forest green and the trim is lime—colors which contrast pleasingly with the rust floor and built-ins. The rug in

the living room is cut in free lines and is grey in color as are the pull draperies. The kitchen color scheme is yellow and grey with enough lime tones to blend with the coloring of the other area.

In the master bedroom, two walls are devoted to storage. One is mostly wardrobes behind sliding doors with cabinets above for little-used things like suit cases. The other storage wall is made up of closets, cabinets and a built-in desk. The entire wall was used from floor to ceiling, no space is wasted.

In the front bedroom, which is occupied by Sheila Christensen, who is 2 years old, one wall has built-in storage and a dressing table.

The exterior walls are of redwood which has been oiled to preserve its rich natural tone. Trim is white. Simple modern lines of the house are accented by a car port supported by slender white poles. A brick planting box is filled with

foliage which will grow up to shield the outside entrance. There is a panel of fluted glass beside the front door.

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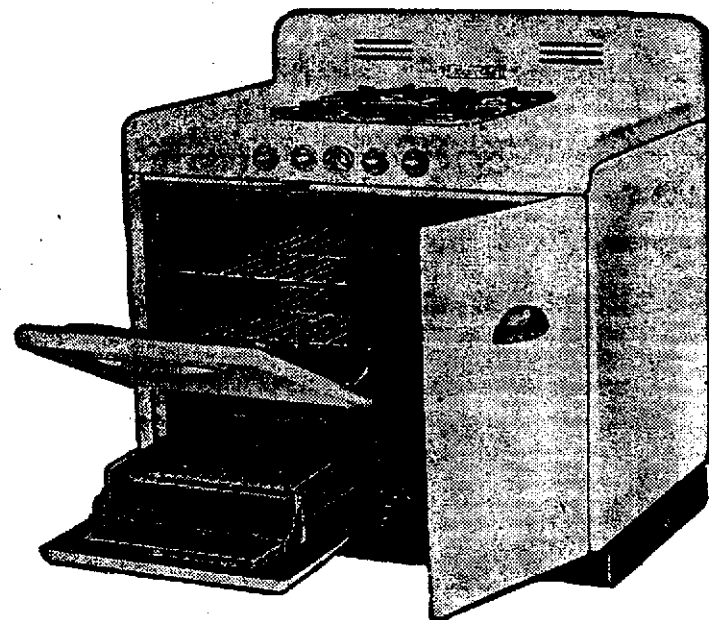
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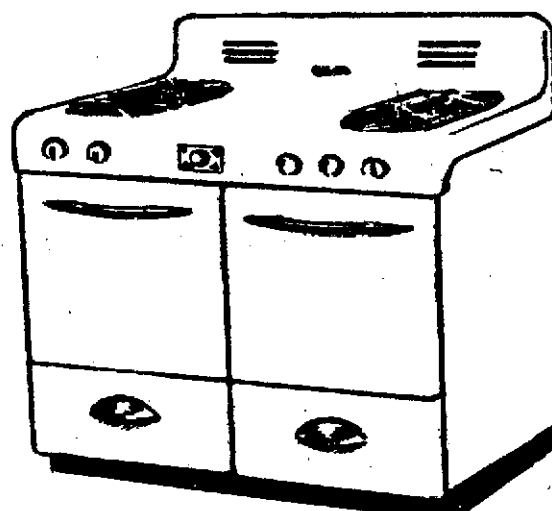
Model shown at right: The new, exclusive Magic Chef burners, adapted to the cluster top with a single pilot light. In all other respects, it has the same high quality and the same cooking features as higher priced Magic Chef ranges—including the brand new pull out broiler. 36 inches wide.



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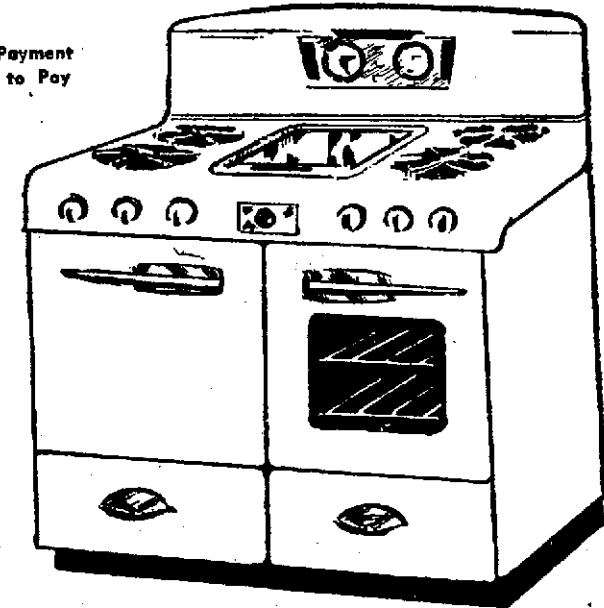


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Model shown at right:

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Model shown at right: A beauty from every angle! Certified Performance Seal. Divided cook top and griddle for superb fried foods; large oven with Magic Chef oven window and electric light. Waist-high swing-out broiler with stainless serving tray. Clock control oven and Automatic lighting on all burners, oven and broiler.



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Sunday, August 20, 1950





The Real-ettes Toastmistress Club, composed entirely of members of the Board of Realtors, was formally launched Friday night at the installation banquet at Little Norway. Officers, pictured here, are (left to right) Ellen Waite, secretary; Boss Colbert, vice president; Winnie Cross, secretary; Bonnie Davenport, president, and Betsy Byrnes, club representative.—(Press-Telegram Photo.)

## Real-ettes Install

APPROXIMATELY 75 persons attended the installation banquet of the Real-ettes Toastmistress Club at Little Norway, 1900 E. Ocean Blvd., Friday night. The club, composed of members of the Board of Realtors, was organized recently.

President of the group is Bonnie Davenport. Other officers are Boss Colbert, vice president; Ellen Waite, secretary; Winnie Cross, treasurer, and Betsy Byrnes, club representative.

Isabel Mitchell, Compton, 18th Region vice president of the California Real Estate Association, was installing officer. Speakers were Ann Benjamin, president of the Compton club, and Lee Adelman, also of Compton.

Toastmistress Friday night was Ina Potter. Faye Cole was

topic mistress. Martha Fruhling was program chairman. Barbara Moss gave the invocation. Flag salute was led by Mildred Robinson.

## Convention

Long Beach Realtors already have made 50 reservations for the 45th annual convention of the California Real Estate Association in Santa Cruz, Oct. 2-6. It was disclosed yesterday by Barbara Moss, executive director of the board.

The Long Beach organization will enter the achievement contest. In 1949 this city won the trophy for educational and professional advancement. Capt. R. E. Rife will represent Long Beach in the home town speech contest.

## 38-home Unit Well Received

ACCEPTANCE of the new group of 38 homes being built by Sturtevant Corporation in the Walker & Lee, Inc. University District for non-veterans has been highly encouraging, according to DeWitt Lee, vice president of the sales organization.

"The accent on homes for veterans during past years has worked a hardship on the non-veteran home buyer and we are trying to meet this need by building high quality, low cost homes with financing that will bring them within the average budget," Lee stated.

Extra features in the homes include garbage disposal units, twin kitchen sinks, fireplaces, large closet space, tiling in kitchen and bath, pegged plank floor finish and the opportunity to choose interior tile and wall color combinations.

The homes are located near Wardlow Park. Both Catholic and Protestant church sites are within short walking distances. A modern grade school has just been completed. Coupled with its close proximity to Long Beach City College and the new four-year state college, the district offers many educational advantages not often found in most new communities.

Focal point for visitors to the University District subdivision is "University House," furnished model home located at Mezzanine St. and Bellflower Blvd., one mile south of Carson St. It is open daily and on week ends. Representatives of both Walker & Lee and Barker Bros. are available to answer questions.

## Dental Suites

A \$40,000 dental building, divided into three large suites, is planned by Dr. T. E. Peterson at 3821 Atlantic Ave., according to plans submitted last week to the city building department. Bernhard Construction Co. is the contractor.

Largest of the suites will have four operating rooms, reception room, administration room, office, laboratory, dark room and rest rooms. Center suite will have three examination and treatment rooms, in addition to consultation room, reception room, administration room, laboratory and rest rooms. The third unit is like the first, except that it has three operating rooms.



Popularity of Lakewood Crest homes, such as the one sketched here, is demonstrated by rapid sale of more than half the 230 homes in the development. It is located at Downey Ave. and South St.

## County Building Pace Crest Is Remains Rapid in July Half Sold

CONSTRUCTION in Los Angeles County last month held to its 1950 record-setting pace as 45 cities and the unincorporated area issued permits totaling \$95,178,476, according to the Los Angeles Chamber of Commerce.

Long Beach, with \$4,710,790 worth of authorizations, was second best city. Los Angeles led the county with 5451 permits amounting to \$38,287,329. The Los Angeles figure includes also Eagle Rock, Van Nuys, San Pedro, Venice and West Los Angeles.

"On the basis of construction thus far this year it seems certain that this area will top the billion-dollar mark and may equal or surpass 1948's record high," Chairman S. B. Barnes of the chamber's construction industries committee said.

"It is still too early to determine to what extent the national emergency will affect the construction situation here," Barnes continued. "Last month's building total compares favorably with earlier months this year, but the picture may change later."

Construction launched in July boosted the county's seven-month volume to \$611,326,198, more than \$200,000,000 greater than the total for the

corresponding time last year and 17 per cent more than the seven-month volume of 1948—the record year.

Home-building continued to pace the building boom with 54,537 permits issued thus far this year for \$417,728,592 worth of residential construction, or 68 per cent of the 1950 aggregate.

Residential construction permits issued during the first seven months of this year included 60,344 dwelling units, enough to house more than 190,000 persons, Barnes said.

Housing for 23,250 persons will be provided by the permits for 7381 dwelling units issued in July.

Of the monthly total of 15,311 permits issued by municipalities throughout the county, 6790 were for residential construction.

The unincorporated area had a valuation of \$29,559,892 for 4999 permits, including 2880 for home-building representing 2942 dwelling units.

Compton reported \$1,039,237 worth of permits. Lynwood issued \$164,461 in authorizations, Palos Verdes Estates, \$159,700; Signal Hill, \$23,930, and Torrance, \$1,536,042. The San Pedro branch office reported permits amounting to \$1,125,481.

## City 35th in Building

LONG BEACH was 35th among United States cities in dollar volume of new construction at the end of the first five months of the year, according to the Bureau of Labor Statistics, U. S. Department of Labor.

Shifting of residential construction to adjoining county areas was evident in the city's regression to 40th place. This corresponds to Long Beach rank in population. Long Beach authorized \$13,017,000 worth of building, including 884 dwelling units.

New York City was the nation's construction leader, with \$161,608,000 in permits issued. Los Angeles was second at \$152,209,000. Chicago barely edged Detroit for third place with \$94,737,000; compared to \$94,549,000 for the Michigan city.

## Local Firm in Whittier

LAKEWOOD PROPERTIES, INC., of Long Beach, builders of Harbor Village, 1725 Lomita Blvd., Lomita, started construction work last week on the first units of a 285-home tract in southeast Whittier, Howard Lawson, project manager, announced today.

Lawson, who will manage both Harbor Village and Lake Marie, as the Whittier tract will be called, said the total cost of homes will be between \$2,500,000 and \$3,000,000.

The homes at Lake Marie will be slightly larger than the houses in Harbor Village, with two and three bedrooms each and similar in design to the local tract.

Lawson said the homes will be built on a 70-acre subdivision. He stated 89 homes will be built in the first section. Lakewood Properties opened work on the project by starting grading and calling for bids on subcontracts.

## DID YOU KNOW?

THAT YOU CAN BUY LAND WHOLESALY \$3 to \$5 acre full price—Farm, Timber, Ranch Lands in California, Oregon and Washington. Send 10c for prices, photos, full information about amazing buys you can make. COAST LAND CLUB, Dept. 3 5921 Foothill Ave., Los Angeles 27, Calif.

## Business Sales Brisk

A WIDE variety of businesses have been sold in Long Beach during the past 30 days, according to published notices of sale.

In addition to the traditional leaders—cafes, markets, service stations and liquor stores—transfers were recorded for such unusual establishments as shingle company, calculating service and copper work shop. Ownership changed also for a ceramic firm, pet food store, stationery store, nursery and pharmacy.

Eighteen cafes were sold; keeping this category still far in advance of others. Three malt shops and two clubs also changed hands.

Groceries and markets ranked second with seven sales. Liquor stores fell into third place with six transfers.

Other activity included three beauty salons, three service stations, two automotive repair shops, two hardware stores.

SALE of more than half of the 230 homes in Lakewood Crest, new subdivision at Downey Ave. and South St., was reported yesterday by E. T. Moore of Moore Realty, exclusive sales agents.

Forty-two exterior designs and a large selection of floor plans are featured in the new community west of Lakewood Blvd. Lawns and basic landscaping are included.

Picture windows, built-in breakfast nooks, large amounts of storage space, garbage disposers and oak parquet floors have been popular with visitors, Moore said.

The district is near shopping facilities and is served by the recently completed Samuel Collins Elementary School. A model home, furnished in early American, is open daily and Sundays.

## Subdivisions in the Mill

THREE new subdivisions providing a total of 124 homesites are being planned for the Long Beach area, it was disclosed last week.

Largest is the 82-lot Tract 16869 south of Kenny Rd. and west of Studebaker Rd., Norwalk. Ella H. Dickerson and Stella H. Gilman are owners. Dyke Lansdale is the subdivider. The subdivision will contain 15 acres. Pavement, curbs and sewers will be installed.

Downey will be the location of Tract 16816, north of Gallatin School House Rd. and east of Lakewood Blvd. Gallatin Park Estates, Inc., owners-subdividers, will make 28 lots of the 6.4-acre parcel. Improvements will include pavement, curbs and sewers.

Tract 16814, comprising 2.14 acres, will be located north of Alameda St. and east of Paramount Blvd., Downey. Aladowney Homes, Inc., owners-subdividers, plan 14 lots improved by pavements, curbs and sewers.

## Ventilators

Easiest method to clean a kitchen ventilating fan is to disconnect the current and wipe the fan and walls around it with a cloth wrung in kerosene.

## Storage Is a 'Must'

Planned storage space is a distinct "must" in the planning of a new home, says American Builder, building industry magazine.

The publication defines planned storage space as storage walls, built-in cabinets, wardrobes, drawer cases and closets.

American Builder concedes that "most experts agree two-thirds more dead storage space can be provided in a basement than on the first floor for an equal expenditure of money."

However, the magazine adds, "These same experts are also agreed that the smaller amount of storage space on the first

floor is preferred to the larger amount in the basement because of its convenience and accessibility to the occupant. This all sums up to the fact that planned storage space is here to stay."

Many built-in storage units are made of hardwood plywood, a material with characteristics that are desirable for the purpose. Because of the way the plywood is constructed, it is highly resistant to warping.

Although some built-in cabinets are designed expressly for certain houses, American Builder says standard built-in units or storage wall cabinets can be obtained in a large variety of sizes and types.

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# Shortages Temporary

SHORTAGES of lumber and other materials are only temporary and will soon be overcome, according to Thomas P. Coogan, president of the National Association of Home Builders.

At a meeting in Washington, D. C., of the N. A. H. B. executive committee with leading federal housing officials, Coogan said the building industry is in "excellent shape" to meet any emergency. He added that it can be counted upon to supply whatever housing is needed for the successful prosecution of the war effort.

Coogan also prophesied a reduction this fall from 25 per cent to 50 per cent in new home construction as a result of recently instituted credit curbs.

"The present shortage of lumber and other major building items is a temporary condition caused by seasonal factors, the high volume of construction and a freight car shortage. Plenty of lumber will be available shortly," said Coogan.

Military purchases of lumber, estimated by Coogan at 1,500,000,000 board feet after talks with Department of Defense officials, will not upset the lumber market, since it is only one week's production of the industry.

The N. A. H. B.'s executive committee told the federal housing officials that the recent credit curbs requested by President Truman would, in due course, bring the present record-smashing building volume into balance with defense requirements.

The officials, including Administrator Raymond Foley of the H. H. F. A., Franklin L. Richards, FHA Commissioner, and T. B. King, chief, Loan Guaranty Service, VA, were told that because of the momentum of the current boom

the mortgage credit restrictions would not be apparent in the volume of housing starts until late fall.

The N. A. H. B. urged the officials to initiate no further controls, before the credit curb effects were known. If further controls were to shackle the industry, the N. A. H. B. cautioned, a serious breakdown in housing production would result and a very low volume of new homes would be started next winter and spring.

A survey of N. A. H. B.'s 17,000 home builders in 140 cities revealed that the curbs in credit would eventually produce an estimated 25 per cent to 50 per cent less homes started. The curbs call for a minimum of 5 per cent cash down on home loans for veterans and an increase in 5 per cent cash payments on FHA-insured mortgage loans.

The builders pledged President Truman their wholehearted support in the current Korean crisis. The President was told the industry was prepared to produce whatever housing, civilian or military, was needed.

Coogan pointed out that the N. A. H. B. was preparing a master plan whereby N. A. H. B. members could quickly produce prefabricated housing for use either at home or abroad in record pace.

Basic factor in the plan is the prefabrication of materials in small housing plants which could be set up quickly and economically by merchant builders.

The building industry presently is one of the major supports to the nation's booming economy. It uses an estimated two million workers, with additional millions in allied industries such as home furnishings, banks, title companies, home equipment manufacturers and other industries.

## Order Early, Says Bureau

IN ORDER to avoid delays in the delivery of plumbing and heating materials, builders are advised to place a firm order for plumbing fixtures, boilers, burners, radiators, pipe, valves, fittings, and accessories the moment that ground is broken for a new house.

This procedure is recommended by the Plumbing and Heating Industries Bureau as a means of preventing unnecessary delays in construction as the greatest building program in the nation's history moves toward its climax.

Although 1950 promises to set a record of nearly 1,500,000 housing units, delays in the installation of plumbing and heating equipment can be avoided by careful scheduling of the work and close co-operation between the mechanical contractor and the general contractor.

Output of plumbing and heat-

ing materials is proceeding at record levels as the industries endeavor to keep abreast of the pyramiding demand from new residential units as well as the requirements in commercial, industrial and institutional construction.

The productive capacity of the plumbing and heating industries has been substantially increased over what it was before the war. New plants have been added and existing plants have been enlarged and modernized. Recent years have seen the introduction of assembly line methods into foundries and potteries along with up-to-date provisions for the protection of employees. Much lifting and hand work formerly associated with the manufacture of plumbing and heating equipment has been replaced by motor-operated devices and conveyors.

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# Brock Here Tuesday

MILTON J. BROCK of Los Angeles, past president of the National Association of Home Builders and long prominent in California realty and building circles, will address the Board of Realtors Tuesday morning at breakfast in the Marine Room of the Wilton Hotel, according to H. Herschel Hart, program committee chairman.

"The Builder's Part in Community Development," will be Brock's theme, Hart said. Guests of honor will be donors of materials and services to the Realtors Home, grand prize of the Better Homes and Sports Show. Representatives of the city and a number of civic organizations also will be guests, Hart said.

Ten new members will be inducted by George D. Jones, membership chairman. Included are Charles G. Sprong, Karl Kiser, Kay Lowry and Ronald B. Gates, brokers; Alice



Milton J. Brock

Belknap, Henry F. Boss, Thomas W. Menchan, Edwin F. Rice, Olive Sorensen and William H. Rogers. Barbara Moss, executive director of the board, will conduct an indoctri-

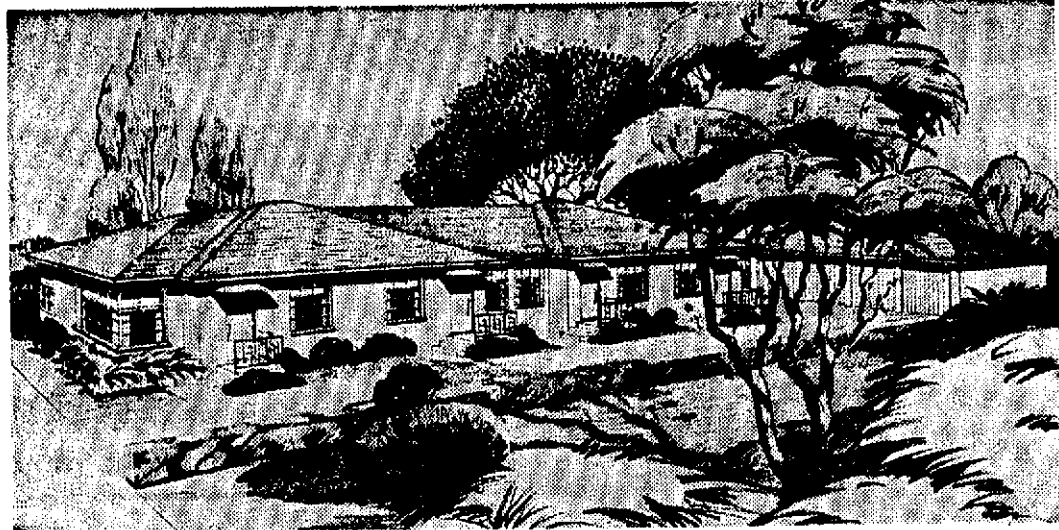
nation school Monday for the initiates.

The list of honor guests includes:

George Wiley, C. R. Dooley, Sam Heald, Harry Burge, Fred Gray, Marius Esser, Jack Sullivan, B. J. Sullivan, Elvin K. Grau, Henry Lunddy, Donald S. Will, Donald E. Sullivan, Robert N. Hall, John Meadows, W. H. Wilson, Frederic Westover, J. Dummer, Bob Broholm, Von Rohr brothers.

J. Penning, Roscoe Brewer, Robert F. Kulp, George Jager, Harold Brakeman, Robert Leebick and O. W. Fisher, Lloyd S. Whaley, L. Nesmith, Ralph Wade, Bert Galleher, James Wood, Bill Orman, Al Burcaw, E. T. Price, George M. Nason, E. Enefer and W. D. Schoenberger.

Brock headed the Los Angeles home show for three years, Hart said. Clive Graham will be in charge of the listing session. President Lewis K. Cox will conduct the meeting.



A departure from conventional four-unit design is this fourplex nearing completion at 1531 Hellman Ave. for Fred W. Hood. All are one-bedroom units. Garbage disposers, glass-enclosed tubs and showers, and individual garages are features. Building is insulated and sound-proofed. Mark E. Andrews is the builder. Town and Country Real Estate handled the transaction.

## Home, Sweet [Ugh!] Home

AURORA, Ill. (NEA) There's a sign outside the new home Mr. and Mrs. A. G. Ford are building here. It reads: "We don't like your house, either."

That retort is designed to ward off wise-cracks, because the Fords' new house invites them. The structure looks like a big apple buried in the ground, with two tangerines alongside. The apple is the circular central portion, and the tangerines are two circular wings.

That alone would serve to make the house unusual. But over and above the unique design are the still-more-unique building materials. The house is being made out of coal—cannel coal, actually. Plus a few other things, like blue-green glass and steel ribs painted vermilion.

tectural department of the University of Oklahoma, to turn himself loose at the drawing board. He did.

WHEN FORD, a gas engineer, saw the plans, he looked them over for about two hours without saying a word. Then, finally, he turned to Goff and his wife and said, "This probably will be the most interesting place in the world to live. Let's build it!"

Inside the large central portion of the house will be one big circular room, on two levels. The lower level will be the kitchen and dining area, complete with a built-in circular lounge in front of a fireplace. The upper level will be Mrs. Ford's studio, directly under a big skylight. This part will also be a combination living room and art gallery.

Each of the two circular wings will contain a bedroom and bath. And there will be an adjoining carport.

Cannel coal was chosen as the building material because it is cheap, yet durable. To give a little variety to the exterior, the Ford's house is, of

course, believed to be the last word in modern-style housing. Mrs. Ford, who is an artist and president of the Chicago Academy of Fine Arts, long wanted a modern house. So she asked Bruce Goff, head of the architecture, chunks of the blue-green glass were set in the cannel coal every once in a while.

White mortar was used to hold the coal together.

The vermilion-hued steel ribs, which support the domes, will be covered with copper screen on one side of the house. On the other, a huge picture window of plate glass will give an unlimited view.

The inside, as Mrs. Ford plans to decorate it, promises to be as different as the outside. Her color scheme will be black, turquoise and vermilion. Even the piano will be painted vermilion. And the cement floor will be painted black.

There will be a pleasant terrace outside, visible through the picture window. Plain grass will be used, surprisingly.

The house itself is expected to cost about \$42,000. With grounds, it will run the Fords between \$55,000 and \$60,000.

Among the odd touches is a cannel coal wall surrounding the house, with a fluorescent tube encircling it. Set in the wall, at intervals, are round glass openings. They are badly cracked, but not the victim of rock-throwers.

"That's safety glass," explains Ford, "and it was hit with a hammer—for effect."

## Building at New Peak

SAN FRANCISCO, (UP) California building construction will surpass 1948's all-time record despite possible war restrictions, and may even reach \$1,500,000,000, The Daily Pacific Builder, west coast construction journal, reports.

The Builder's monthly survey shows permit dollar volume this year already has reached 85.2 per cent of the 1949 total, and even with impending outbacks would exceed \$1,000,000,000 by the end of the month.

Cities responding to the survey reported a total of \$145,580,314 registered in July; \$6.8 per cent ahead of July last year. The seven-months total for 1950 was \$911,749,527, an increase of 50.4 per cent over the corresponding period in 1949.

Sixteen California cities had exceeded their 1949 yearly registrations by the end of July, while Berkeley, Colton, Hayward, Mt. View, Orange, Redding and Salinas accomplished this goal in the first half of 1950.

The 16 new cities to surpass their 1949 totals were Compton, El Cerrito, Glendale, Huntington Park, Los Angeles, Martinez, Napa, Ontario, Pittsburg, Redwood City, Santa Clara, Santa Cruz, Santa Rosa, South Pasadena, Torrance and Ventura.

## Residential Plans

ENGINEERS of the city building department last week reviewed plans for six new residences in the class above 1500 square feet.

An eight-room home for Mr. and Mrs. Frank Dunn at 4410 Cerritos Ave. was the largest of the sextet. With 2749 square feet of area, it will have four bedrooms, living room, dining room, kitchen, a large play room, phone closet, laundry and three baths.

John C. Zinger Jr. is the builder. Exterior will be stucco with horizontal siding and dolomite roof.

Bernard F. Marron is owner-builder of an eight-room house at 1136 Amelia Dr. It has 2400 square feet of floor space. Plans call for living room, dining room, three bedrooms, kitchen, nook and two and a half baths.

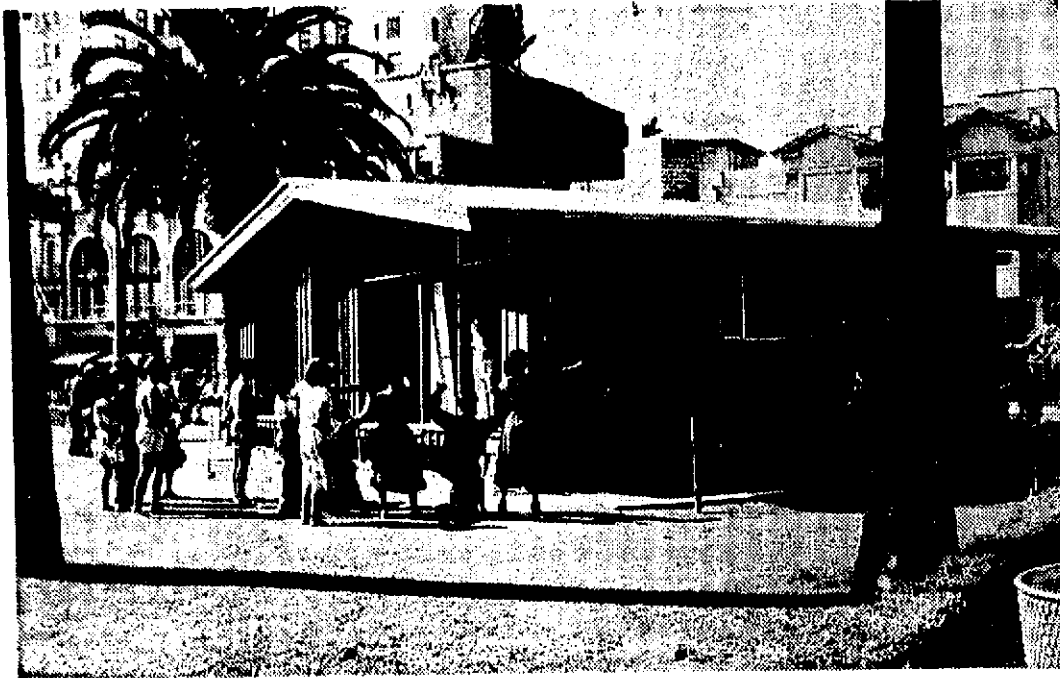
Dr. C. L. Ahrens has retained R. J. McInnis to build a five-room home at 4240 Virginia Rd. Louis Shoal Miller, A. I. A., designed the structure. It will have one bedroom, den, living room, breakfast area and dressing room. Across a breezeway patio will be the garage, with laundry and tool rooms. Exterior is stucco with shake roof.

Home Investment Company filed plans for two residences

### Research Work

More than \$1,300,000 in government funds will be spent this year for housing research, according to Dr. Richard U. Ratcliff, Director of Housing Research, Housing and Home Finance Agency.

Writing in the August issue of "Correlator," published by the National Association of Home Builders, Dr. Ratcliff said 58 projects are being carried on by 22 universities, seven governmental agencies and the National Academy of Sciences.



How the Long Beach Board of Realtors will move this grand prize, two-bedroom home after its award at the Long Beach Better Homes Show on Sept. 2 puzzles these "sidewalk supervisors." The home will shortly be open for public inspection on the grounds in front of the Municipal Auditorium where the Better Homes and Sports Show opens Sunday night, Aug. 27, for a seven-day run.

## Activity Is Theme of City Display at Home Show

THE unusual variety of recreational facilities used by Long Beach families will be demonstrated to visitors to the city recreation commission's exhibit in the Better Homes and Sports Show at Municipal Auditorium, Aug. 27-Sept. 2, according to J. L. Tolbert, general chairman.

Feature of the display will be continuous live activity, including an organized playground with complete equipment. There will be demonstrations of arts and crafts classwork. Also visitors will see actual family group picnics and competition in such games as volleyball, tether ball and ping-pong, as well as the table games of chess and checkers. "Our purpose in presenting the exhibit is to offer the public a comprehensive cross-

section of the many recreational opportunities that Long Beach offers all members of the family, from tiny tots through the advancing age groups to retired oldsters," stated Dr. Frank Harnett, director of recreation for Long Beach.

According to Lois De Lano, the department's supervisor of arts and crafts who will be in charge of the show's exhibit, there will be special groups each evening participating in rhythms, drama and square dancing.

A play director will be in

### Dry Closets

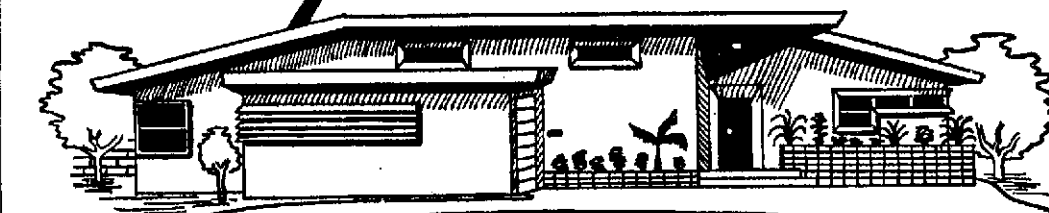
Closets and other small spaces can be kept dry by heating them with a 100-watt bulb burning constantly.

charge of activities each day. In conjunction with the daily live activities, the department plans an educational and informational display.

### Fire Stoppers

For fire prevention, all oily cloths or other rubbish matter that might cause spontaneous combustion should be destroyed. Matches should be removed entirely, or stored in metal containers.

## design for Gracious Living



## TOMORROW'S HOUSE of Color

- 1866 sq. ft.
- circular drive
- oil painted murals in island room
- corner suspended fireplace
- touch-plate with master panel
- indirect lighting
- two baths with colored fixtures
- three remote controlled windows
- high sloping ceilings
- all walls painted in original colors
- surrounded by orange trees



**FOR SALE** This home will be shown to interested persons between 2 and 10 p.m. daily.

12602 S. NINTH ST.  
(north of Garden Grove Blvd.)

**GARDEN GROVE**

*Before you buy elsewhere — see what Lakewood Crest offers for as low as*

# Lakewood CREST

*AS LOW AS*

# \$39.43

PER MONTH INCLUDES EVERYTHING

*NO DOWN*

# \$95

MOVES YOU IN — IN POLISH QUALITY TO VETS

**Open House!**  
See the beautiful furnished model home today!

**No down payment — no city taxes — lowest monthly payments — lowest cost — plus ALL these outstanding features:**

- GARBAGE DISPOSAL
- BENDIX OR BUILT-IN BREAKFAST NOOK
- LAWNS AND SHRUBS
- FLOORS
- RY-LOCK SCREEN
- DOUBLE SINKS
- OIL PAINTED INTERIORS
- LOTS OF STORAGE SPACE
- PICTURE WINDOWS
- 12 BASIC FLOOR PLANS
- 42 EXTERIOR STYLES

And many more fine features

Ideal location — at Downey Ave. and South St., just west of Lakewood Blvd. Only 4 blocks from the new MAY CO. store and fine shopping district — and adjacent to new elementary school.

**MOORE REALTY**  
Sales Agents  
4181 East Carson at Lakewood  
Phone 5-1217



OPEN MONDAY AND FRIDAY 12:30 NOON TO 9:15 ... OTHER DAYS 9:30 TO 5:30

# SEARS *Sale!* FURNITURE and RUGS

FURNITURE BEDSPREADS DINNERWARE HOUSEWARES FLOOR COVERINGS LAMPS CURTAINS SLIP COVERS

## 49.95 Bunk Beds

Complete with springs, rail and ladder... can use as twin beds!



# 39<sup>88</sup>

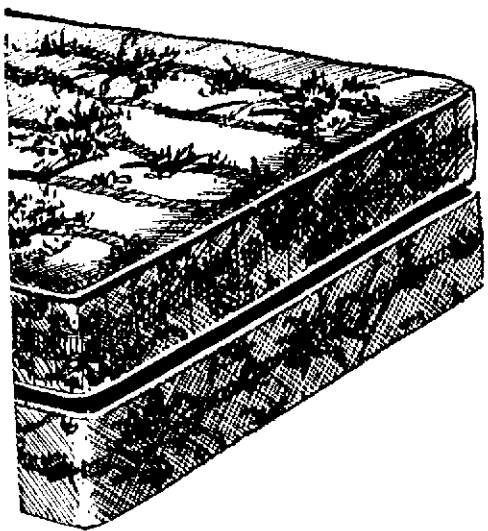
Only 3.99 down!

Sears Easy Terms, Usual Carrying Charge

Double value whether used as bunks or standard size twin beds! Full panel bunk beds constructed of heavy gauge steel, finished in blended grain walnut effect.

FREE 'Pops' to all kiddies. Come down to Sears during our tremendous 'Back to School' sale and join in the fun! All children will receive a delicious 'Pop'. Hurry down!

## 69.95 Value Combinations Box and Innerspring Sets

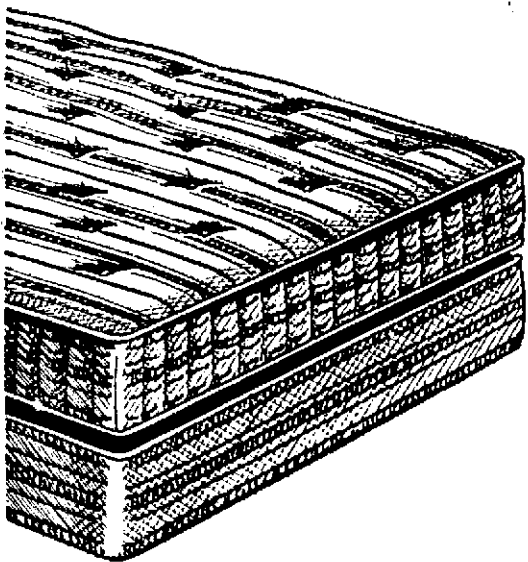


# 49<sup>88</sup>

4.99 Down  
Sears Easy Terms  
Usual Carrying Charge

The innerspring mattress has 220 coils, with 'Flexolator' insulation, strap handles. The box spring is covered with matching ticking. Full or twin sizes... Sold separately 26.95.

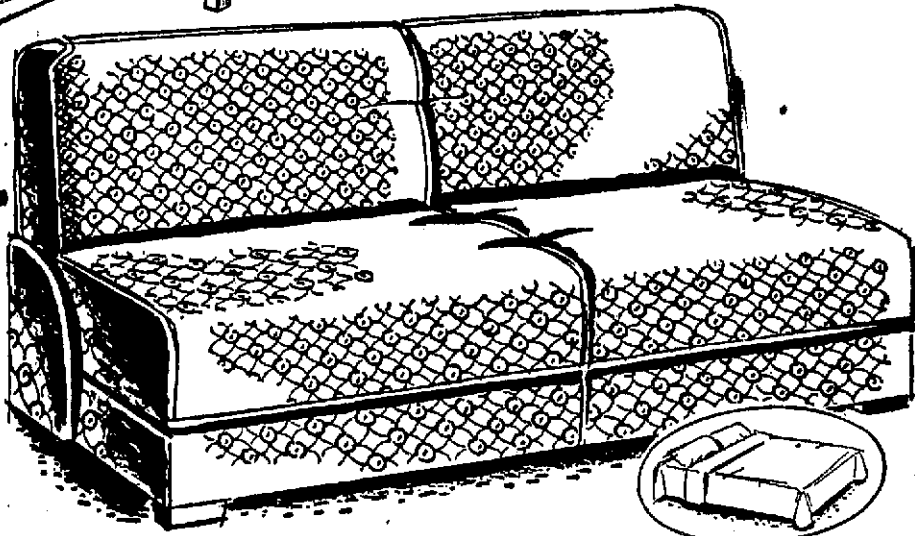
## 99.95 Value Combinations Box and Innerspring Sets



# 79<sup>88</sup>

7.99 Down  
Sears Easy Terms  
Usual Carrying Charge

This synchronized sleep ensemble has 1020 coils. Mattress has 'Permaflex' pressurized construction. Box spring is covered in matching ticking. Full or twin sizes. A great mattress value! Sold separately, 39.95.



## 49.95 Value Bed Divans

# 38<sup>88</sup>

Only 3.89 down

Sears Easy Terms  
Usual Carrying Charge

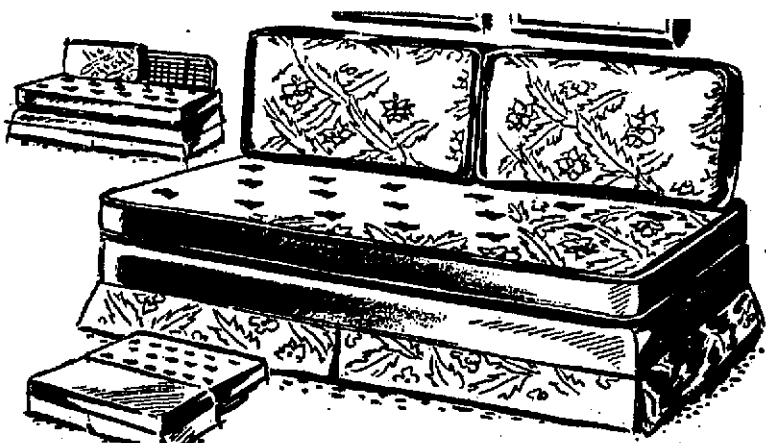
Here's a buy thrifty homemakers will jump at. Practical style for round-the-clock comfort. 154-coil spring, large bedding compartment. Attractive covers. Converts very easily into full-size bed.

## 69.95 Value Double Couch

Double studio couch that very easily and quickly converts into a double bed or twin beds. With attractive print covers. Built for service, built for comfort!

# 54<sup>88</sup>

5.49 down,  
Easy Terms  
Usual Carrying Charge



## Regular 69.95 9x12 RUGS

# 49<sup>95</sup>

only \$5 down

Sears Easy Terms  
Usual Carrying Charge

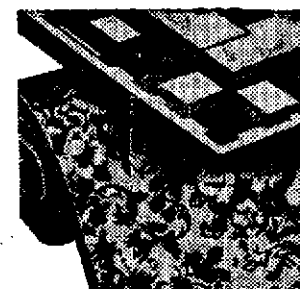
You SAVE \$20!

• Perfect Quality!

• Five Lovely Colors

• Harmony House Woolcrest

Here is a chance for you to dress up your home in glamorous new beauty at an extremely low price! Put these perfect quality wool rugs on your floors—you will be amazed at such quality for so little! This group of discontinued patterns includes five colors... in the popular 9x12-foot size. Especially constructed for year-after-year service... especially made so that their beauty will remain as lovely as new!



Felt Base Yardage  
59c

Reg. 75c 'Harmony House' yardage in discontinued patterns—made to really last! 6 and 9-foot widths. Value!

## 82.50 Axminster Rugs, Discontinued Patterns

# 59<sup>95</sup>

Get 28% more wear from these better quality rugs. Contain 4685 tufts of good wool. 3 colors, patterns. 9x12.

Ask about the  
FREE PONY!

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